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Event Details at: eugfun.org

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DUNKIRK



WHO YOU GONNA BLAME?

EDITORIAL

EDITOR Camilla Mortensen
ARTS EDITOR Bob Keefer
CALENDAR EDITOR Meerah Powell
NEWS REPORTERS Corinne Boyer, Kelly Kenoyer
SENIOR STAFF WRITER Rick Levin
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS Blake Andrews, Ester Barkai, Brett Campbell, Rachael Carnes, Tony Corcoran, Jerry Diethelm, Rachel Foster, Anna Grace, Kayla Godowa Tuft, Mark Harris, William Kennedy, Jeslyn Lemke, Paul Neevel, Kelsey Anne Rankin, Vanessa Salvia, Sally Sheklow, Amanda Smith, Lance Sparks, Ted Taylor, Molly Templeton, Andy Valentine, David Wagner, Robert Warren
INTERNS Sararosa Davies, Emily Dunnann, Carl Segerstrom, Morgan Theophil

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
TECHNOLOGY/WEBMASTER James Bateman
GRAPHIC ARTISTS Trask Bedortha, Sarah Decker
CONTRIBUTING PHOTOGRAPHER Paul Neevel
SOCIAL MEDIA Athena Delene

ADVERTISING

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CLASSIFIED MANAGER Kerry Gibson-Schafer

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PRINTING Signature Graphics

HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com
 (letters): letters@eugeneweekly.com
 (advertising): ads@eugeneweekly.com
 (classifieds): class@eugeneweekly.com
 (I saw you): isawyou@eugeneweekly.com
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 (movies/film screenings): movies@eugeneweekly.com
 (EW red boxes): circulation@eugeneweekly.com
 (food): chow@eugeneweekly.com
 (bizbeat): bizbeat@eugeneweekly.com

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HEALTHY POLITICS

Sen. Ron Wyden sets a great example of transparency and listening to the public with his town halls and the recent interview with the *Eugene Weekly* (July 13). His work against the Senate health care bill, along with the raised voices of citizens across the country, paid off: the bill was dropped.

In addition, the attempt to just repeal the Affordable Care Act (Obamacare) hit a dead end as well. Now it is time for both parties to work together for a bill that provides affordable care for all Americans.

So let's continue to raise our voices, this time to demand a bill that will provide affordable care for everyone. Perhaps Sen. Wyden will set the example again, by working across the aisle to see this happen.

Willie Dickerson
Snohomish, Wash.

CUTHBERT GESTAPO

We went to the Alice Cooper concert at the Cuthbert Amphitheater on June 17. The musical performance and theatrics were very entertaining, but due to the invasive

manhandling, all in the name of security, which we had to endure to enter the venue, we will never return to the Cuthbert again.

Not only were we given full body pat-downs worse than most TSA pat downs, but we were asked to empty all our pockets and barked at belligerently, by security, for forgetting that I had in my jacket such items as two pencils, an old ticket stub, a breath freshener and some assorted change.

By the time we got through the entrance process we felt as if we might as well have entered San Quentin prison.

A week later we went to see Roger Waters, a far more controversial figure and larger target, in both Tacoma and Portland. There, we weren't even asked to empty our pockets. Just walk through a metal detector.

I don't know what the Kesey brothers think is so risky, or so valuable, that they must employ Gestapo security guards, but we won't endure this again.

William Kurth
Eugene

STOP MAKING NONSENSE

Jeff Freeman's letter ("More Monster Trucks, Please," July 20) does nothing to improve the tone of public debate, especially his peculiar reference to "left-leaning, latte-drinking, NPR-listening elites." Personally, I don't drink lattes, but I certainly listen to NPR because NPR is the calmest, most rational newscast on air, with its only competition coming from the BBC.

If Mr. Freeman has any interest in elevating our fraught political discourse, he'd be well advised to stop spouting nonsense.

Rick Marcus
Eugene

HERE WE GO AGAIN

In 2005, the question on the Eugene ballot was: Should the City Council hire an appointed external police auditor? Certain people raged against the idea, assuring everyone that doing this would forever change our council/city manager form of government, and should be avoided at all costs.

It passed, and the government wasn't ruined — it's better!

So now why all the same hue and cry about how electing an independent city auditor will destroy our form of government? Would it hurt the public to actually know what happens to our tax dollars after they land at City Council, besides all the downtown projects?

And if you think that an appointed auditor would be able to really look at where everything goes, don't kid yourself. The minute that appointed auditor got close to anything remotely interesting, suddenly their budget disappears and there's no more money. Surprise!

Interestingly, the main proponents of hiring an external police auditor appear to have been City Councilor Chris Pryor, former Mayor Kitty Piercy and former City Councilor Andrea Ortiz. It would be helpful to hear the two living proponents give us feedback on what they think about this new elected independent city auditor ballot measure.

Mayor Piercy's special commission looking at a city auditor way back in 2002 concluded that the city should have an auditor! Nothing but the sound of crickets since then.

HOT AIR SOCIETY BY TONY CORCORAN

Kate's Score

IS THE REGISTER-GUARD ALWAYS RIGHT AND NEVER LEFT?

The *Register-Guard* recently won 30 awards from the Oregon Newspaper Publishers Association. Thank god it didn't finish first for editorial board content.

The *R-G* editorial board has become an apologist for the Oregon Republican Party. Its viewpoints simply mirror recent press releases from the Republican House and Senate caucuses. So much for its stated policy of "impartial publication ... candid but fair and helpful ... a citizen of its community."

Today, this editorial board reads more like "fair and balanced" *FOX News*.

On June 24, two weeks before the session ended, The *R-G* blamed Democrats for Speaker Tina Kotek's announcement that no vote would be taken on a gross receipts tax dedicated to education funding. *R-G* editors blamed Gov. Kate Brown, Kotek and Senate President Peter Courtney for an "absence of leadership."

There was not a mention of the Party of No. Not a mention that Democrats lack a supermajority in the House and that Republicans refused to budge.

Most important, the editors failed to explain PERS and its unfunded actuarial liability in a "candid but fair and helpful" manner.

There was not a word in the board's editorial about the abysmal voting records this session and the endless procedural delays promoted by those other so-called leaders: Republican caucus heads Ted Ferrioli and Mike McLane.

The 2017 session did not lack leadership, it lacked Republican votes to do the responsible thing: Stop the erratic boom-and-bust cycle of dependence on personal income tax to fund schools, which has existed since Measure 5 passed in 1990. That was followed in 1996 by Ballot Measure 25, which requires a three-fifths supermajority in both houses of the Oregon Legislative Assembly for any revenue-raising legislation.

Seems like a thousand years ago, and the Party of No still can't get its story straight.

From my perspective, I was amazed that the Democrats were able to get the health care provider tax through and save Oregon's Medicaid population. And I was even more amazed that the transportation plan was successful for the first time since 2009.

I admire Springfield State Sen. Lee Beyer for many of the same reasons I think so highly of U.S. Rep. Peter DeFazio. Transportation and infrastructure policies seldom make the headlines, but they are the skeletal component that moves Oregon's people and our economy.

Lee had been working on this transportation package for the past 18 months. But he said that six hours before it came on the Senate floor for a vote, he wasn't sure whether he had the votes. He praised two Republicans, Sen. Brian Boquist and Rep. Cliff Bentz, for their hard work on the compromise package.

By their nature, political compromises are never pretty. But when you throw in all the interest groups in a transportation funding debate — industry and labor, environmentalists, rural governments, counties, cities, transit districts, futurists and Neanderthals — you need a big room, lots of chairs in the room and a buttload of patience.

I asked Lee why the Legislature finally succeeded for the first time in eight years in getting a transportation deal. He was quick to praise the work of Gov. Brown and her chief of staff, Nik Blosser. And Lee is not the first legislator to praise Nik and the governor for wading back into the clean fuel controversy with environmentalists and holding their ground with all the parties involved.

It's clear from many observers of this past session, legislators and lobbyists alike, that both Kate and Tina sacrificed their personal agendas on revenue (gross receipts tax), cap-and-trade climate legislation and housing in order to get the transportation package through.

One observer pointed out that both Nik and Kate have a quiet style that patiently works in the background, not caring who gets the credit, trying to find Republicans willing to take on their own caucus and do the right thing. That's leadership.

The most pathetic comment by the *R-G* editorial board was regarding PERS. The editorial concluded that "more robust proposals" regarding the unfunded actuarial liability "might have become the basis for a comprehensive tax spending and education improvement plan." Utter balderdash!

We discussed what those Republican proposals were in their last-ditch amendments to SB 1067 — putting teachers and state workers on the Oregon Health Plan and stealing death benefits from PERS beneficiaries to pay down the actuarial liability. The Republicans never intended to budge on the gross receipts tax. Nike and Intel were OK with it, but the Republicans were too scared of their own constituents to vote.

R-G: Citizen of its community? Really?

Former state Sen. Tony Corcoran of Cottage Grove is a retired state employee.

THIS MODERN WORLD

by TOM TOMORROW



Eugene has a massive budget that no one knows anything about. It's time to add more value to our unique form of government by electing an independent auditor to look at everything.

Robin Bloomgarden
Eugene

WYDEN VS. FREEDOM OF SPEECH

Oregon Sen. Ron Wyden has co-sponsored a bill to criminalize advocating a boycott of Israel, with "a maximum criminal penalty of \$1 million and 20 years in prison" [see *The Intercept*, July 19]. That would include thousands of Wyden's Oregon constituents, the entire Pacific Green Party and, for that matter, the entire U.S. Green Party.

The danger of the bill passing is real: 43 sponsors in the Senate and a majority in the House. Criminalizing a rival political party is the worst-case scenario of violating freedom of speech, an attack on democracy itself. The only Oregon representatives co-sponsoring this travesty are Greg Walden of eastern Oregon and Kurt Schrader of the 5th District. The ACLU has issued a letter condemning the bill in the strongest terms.

This completely destroys Wyden's credentials as a defender of civil liberties. It's the most outrageous attack on freedom of speech, at the federal level, in many years, and openly un-constitutional.

The *Intercept* article suggests that some senators had no idea what's in the bill, possibly including Wyden, which is, if anything, even worse. It would be shocking carelessness — and blind obedience to AIPAC, an agent of a foreign government.

Charles Newlin
Corvallis

NORMALIZE THE BREASTS

"This is a co-ed sauna," the woman at River Road Park & Recreation told me.

"Yes, I know!" I replied.

"We require that you cover your top and bottom," the lifeguard insisted.

"Oh," I said turning to my partner, who was also topless, "so he has to cover up as well?"

"No, this is only for females," she said, indicating that it was my gender — specifically my breasts — that was the problem.

"Isn't that gender discrimination?" I retorted.

That is *definitionally* gender discrimination. Females aren't permitted to be topless. Males are permitted to be topless. Why am I not permitted to bare my chest in a space where men are? Why is it acceptable to tell women they're doing something wrong when they do the exact same thing as men?

Is it because female breasts are only intended only for the sexual pleasure of others? Are they only for feeding babies? Is it because they'll incite excitement in men's pants? No one says anything when a man goes topless at a sauna, so why is it different for women?

We're supposed to be equal, right? And even if most women choose to cover their breasts, why not allow the breast-carrying members of our community to exercise their right to fair and equal treatment.

I don't want to be discriminated against for having breasts. I'd like to see policy changes that reflect the modern times we're living in. And I want to encourage the normalization, not sexualization, of female breasts.

Ingrid Stevens
Eugene

X MARKS THE SPOT

Congratulations to the non-binary community for scoring an "X" designation for their driver's licenses.

However, with 22 other letters to choose from, why did the legislature choose X, which designates the male chromosome?

Youth wants to know.

Fred McCord
Eugene

Editor's note: In our recall of high school biology, males have XY chromosomes and females have XX.

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GOOD NEWS



July 28, 29, 30 - The Shedd

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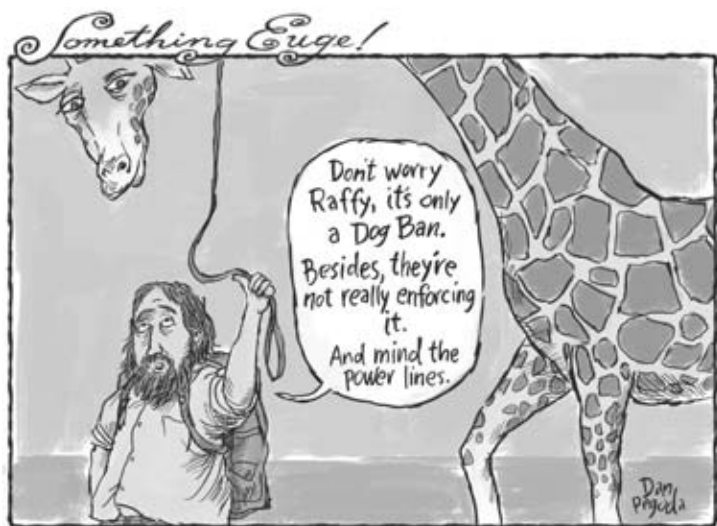
August 2-12 - The Shedd

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The Eye Center
John H. Haines, MD
Kent A. Karren, MD

- Sen. John McCain voted in favor of beginning the process to repeal the Affordable Care Act. McCain returned to the Senate floor with stitches above his eye and visible bruising to his face after undergoing a craniotomy to remove a brain tumor last week. Would his constituents in Arizona who are uninsured be able to afford the same surgery? If the ACA is repealed without a plan to replace it, will cancer go back to being a pre-existing condition? How can leaders elected by the people continue to ignore the majority — especially now that 55 percent of Americans support the ACA, according to a recent Gallup poll, while only 13 percent support the GOP health care bills — when it's a matter of life and death? Health care is a human right. Elected officials should always do what's in the best interest of the people. If they can't, then they should be willing to share their congressional health care benefits with the people.

- We're downright thrilled at the news that the University of Oregon's newly renamed College of Design is buying the former **Willamette Stationers** building at Fifth Avenue and Oak Street downtown to put in art studios and a gallery. That will help forge much-needed links between the UO's strong art department and artists in the community — and will up the presence of visual arts in downtown Eugene.



- Would the old Lane Community College building in downtown Eugene **make a good homeless shelter**? That's the question City Counselor Betty Taylor posed at the July 21 City Club of Eugene meeting. Ben Brubaker, one of the speakers and a crisis worker at White Bird for more than ten years, said he would love it. Management costs always come up as an obstacle for a major shelter, but what about a public-private partnership or some other creative answer? Brubaker and David Gerber, director of the Homeless Outreach Team, a nonprofit based in Eugene since 2012, both talked about the increasing numbers of homeless in Eugene and the challenging search for solutions.

- Thumbs up to the city of Eugene **staffers putting on Eugfun** (eugfun.org). Young and old filled Washburne Park for an early evening hour Sunday, July 23, to hear the Oregon Tuba Ensemble. Great fun for kids to eat a picnic dinner from a basket on the grass and then dance around the edges and roll on the lawn in rhythm to the music. Their appreciative parents, grandparents and many more applauded loudly for every number the ensemble offered. And it was all free.

- A poll on an **independent performance auditor** initiative intended for the May 2018 ballot shows 69 percent in favor of the measure, 27 percent opposed and only 4 percent undecided. "Adding an elected independent auditor in Eugene is supported by a wide margin," says the Lindholm Research blog, which conducted the survey. "However, it does not hit the crucial 70 percent level. Ideas that sound good tend to get a large amount of initial support. Campaigns tend to reduce that support." The poll, conducted in April, was based on the city attorney's original ballot title, which was altered by a Circuit Court judge to be more inclusive and less biased. Meanwhile, we hear the signature gathering is going well, but more help is needed. Visit cityaccountability.org or call 541-520-9572.

- The most grateful applause Friday night at The Shedd's opening of *Good News!* came during intermission, when female playgoers discovered **the brand-new nine-stall men's and women's restrooms** that also opened that evening. They replace tiny facilities that had been referred to, with tongue in cheek, as "historic" toilets. The first women to use the new restrooms, or so we're told, broke into spontaneous applause from behind stall doors. "A sitting ovation," one said.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT CAMILLA MORTENSEN AT 541-484-0519, EDITOR@EUGENEWEEKLY.COM

ANIMAL-FRIENDLY LOVE

Eugene lube brand Good Clean Love to receive PETA award

People for the Ethical Treatment of Animals is honoring local entrepreneur Wendy Stgar with a "Compassionate Business" award for her company Good Clean Love, which makes organic personal lubricant and other intimacy products.

But Good Clean Love isn't your average business in any sense. The Eugene-based business is a certified B-Corp — a for-profit corporation recognized for its positive impacts on society — and works to represent the values local folks hold dear, according to Stgar, the CEO.

Good Clean Love specializes in paraben- and petrochemical-free personal lubricants and products. It approaches sexual health from a scientific standpoint and works to create products that don't increase the risk of infections like bacterial vaginosis.

Founded in 2003, Good Clean Love was a "PETA company" even before they were FDA-certified, Stgar says. In 2015, when the FDA instated a regulation requiring lube brands to test on animals, Stgar teamed up with Jeffrey Brown, a scientist at PETA, to see how animal tests could be avoided.

"I was able to convince them that the testing that they do doesn't show any results about

toxicity in women," Stgar says. "We only have to do one of four animal tests in the panel."

After two years of development and research, Good Clean Love created two safety tests that circumvent animal testing. One test had subjects wear a patch with the product on it for three to four weeks.

Stgar noted that helping animals isn't the only reason she wanted to avoid animal testing of her products. She told *Eugene Weekly* about how rabbit vaginas (rabbits and guinea pigs are frequent testing subjects for lubricants) are dissimilar to human vaginas, making the tests unreliable.

The scientific benefit of not testing on animals aligns with Stgar's idea that Good Clean Love should be creating products that are healthy for human bodies.

PETA came to Eugene on Tuesday, July 25, and presented Stgar with the "Compassionate Business" award in a ceremony with Mayor Lucy Vinis.

"That was always a really big value of ours, just trying to do the right thing," Stgar says. "Animal testing was never my idea of what I would be doing."

Good Clean Love products can be found in shops around Lane County from the Kiva to Bi-Mart and Target. ■



LANE COUNTY AREA SPRAY INFORMATION

- Weyerhaeuser, 541-746-2511, plans to **aerially and ground spray 2944.5 acres** north of the McKenzie River and Vida with glyphosate, imazapyr, sulfometuron methyl, metsulfuron methyl, aminopyralid and/or MSO Concentrate. See ODF notification 2017-771-08893, call Brian Dally at 541-726-3588 with questions.

- Weyerhaeuser, 541-746-2511, plans to **aerially spray 2257.8 acres** south of the McKenzie River and Waltherville and **85.8 acres** northwest of Marcola Road with Glyphosate 5.4, Accord XRT II, Imazapyr 4SL, Rotary 2 SL, Escort XP, Oust Extra, Opensight and/or MSO Concentrate. See ODF notifications 2017-771-08943 and 2017-771-08958, call Brian Dally at 541-726-3588 with questions.

- Giustina Resources, 726-3588, plans to hire Wilbur Ellis, 360-262-3197, to **aerially spray 39.6 acres** near Angels Flight Rd with aminopyralid, metsulfuron methyl, glyphosate, imazapyr, sulfometuron methyl, metsulfuron methyl and/or MSO Concentrate. See ODF notification 2017-771-09336, call Brian Dally at 541-726-3588 with questions.

- Giustina Land & Timber, 541-345-2301, plans to hire Northwest Reforestation Services LLC, 520-6215, to **spray 21.8 acres** near Rebel Creek with glyphosate, imazapyr and/or Forest Crop Oil. See ODF notification 2017-781-09304, call Dan Menk at 541-935-2283 with questions.

- Seneca Jones Timber Company, 541-689-1011, plans to hire Oregon Forest Management Services, 541-520-5941, to **spray 3.6 acres near Hawley Creek** with imazapyr and other chemicals. See ODF notification 2017-781-09158, call Dan Menk at 541-935-2283 with questions.

- Weyerhaeuser, 541-746-2511, plans to **spray 96 acres near High Pass**, 87.9 acres on Prairie Mountain, 67.1 acres near Swamp Creek, 27.2 acres near Nelson Mountain Rd, 49.8 acres near Fisk Rd and 81 acres near Moke Rd with imazapyr and other chemicals. See ODF notifications 2017-781-08998, 2017-781-08990, 2017-781-08994, 2017-781-09002, 2017-781-09004 and 2017-781-09006, call Robin Biesecker at 541-935-2283 with questions.

POT PETITION

Creswell's One Gro seeks to repeal the town's pot ban and create a local monopoly

In a small café just off I-5 that proprietors hope to convert into a weed dispensary, a marijuana company's leaders met with a few citizens of Creswell last week in an attempt to change hearts and minds — and a city ordinance — about the pot industry.

One Gro is a marijuana company started by Mike Arnold, the Eugene-based lawyer who briefly defended the Bundys after their Malheur occupation last year and who recently left his law practice to become a “gentleman hobbyist farmer” growing and selling pot outside of Creswell.

Arnold and his CEO, Dan Isaacson, hope that One Gro will soon have its flagship dispensary in Creswell — population 5,292. The twist, however, is that Creswell citizens voted 1,280-1,152 in November to ban weed dispensaries in town.

The company started up in February and recently filed an initiative petition to reverse the ban. “The reason we wrote the law the way we did is so we could be the only dispensary in town,” Isaacson says. “It won’t be like Eugene, where it’s stacked one on top of another.”

Dave Stram, Creswell’s mayor, says, “My official position is that the citizens made a decision eight months ago that they did not want marijuana in this city.” The city is situated in the midst of choice farmland and located right next to I-5 and near an airport.

Stram adds, “Creswell is a prime spot for this industry. I certainly can’t fault them for wanting to be here. My issue is why do they want to be here when we already voted no.”

Isaacson often calls Creswell “our Cupertino,” after the California headquarters of Apple. Arnold and his team want to set up shop in Creswell as a national weed operation, selling products like a weed inhaler for medical usage.

“We’re not looking to build a dispensary or to build a cannabis company, we’re looking to build a cannabis empire,” Isaacson says. “We bring traditional business into pot and sell it in a way to not market it to potheads.”

Isaacson suggests that with a 3 percent tax on their shop, the city could raise \$160,000 in annual revenue. “We have to have law enforcement, which means we’re shy about 100 grand,” he says.

Arnold proposed that the 3 percent tax the city might take from his business venture could go towards hiring more sheriff’s deputies, who currently don’t patrol in the early morning hours. “Anyone drive around here at 2 or 3 in the morning? This place is sketchy,” he said.

Stram says he has run the numbers for what marijuana taxes could bring to Creswell, and he thinks it’ll be more a trickle of revenue than a stream. Similarly sized Veneta made \$30,000 in revenue off \$1 million in marijuana sales, so even generously doubling that profit to \$2 million leaves Creswell with \$60,000 in taxes.

“That doesn’t cover police officers,” Stram says. “I doubt that a recreational dispensary in Creswell would bring many jobs here, and when I go down to the shop, none of them live in Creswell.”

The tax wouldn’t be implemented until after the 2018 election, when voters would, at least in theory, vote to tax marijuana sales. If the petition passes in an election this fall, that tax would automatically go on the 2018 ballot, but it would leave One Gro operating tax-free for a year.

Isaacson says the company is committed to donating 3 percent of its profits to a local nonprofit to show goodwill in the community. “There’s an outsider aspect to it, like why are you in our community? I thought we [should] write the rule in such a way that it gave them the opportunity to know that we’re stewards to the community.”

Some in the community have raised concerns that an election is quite expensive. Arnold responds that the city could pass the legislation if it feels “the will of the people has been met.” He adds, “But they won’t do that because most politicians are cowards.”

Arnold says of the petition, “What we’re doing is coming into town voluntarily, begging to give 3 percent of our gross proceeds to Creswell.”

Stram says the City Council decided that the marijuana issue

was so important it needed to be in the hands of the people, so the council would leave it to the voters. “Creswellians are not happy with their presence or them pushing their will upon the city,” he says of One Gro, though he added that some likely are excited for the opportunity to vote again.

The Friday, July 21, meeting at the NakD Bean café was unusual, as political meetings go. About 10 members of the One Gro team attended, outnumbering members of the public.

“Creswell under this current administration gets to be known as the city brought to you by not one but two dollar stores. Something to be proud of,” Arnold said sarcastically, referencing the town’s lack of grocery options. Creswell in fact only has one dollar store, the other having closed.

One Gro, according to company representatives, will provide a more upstanding dispensary experience for new users. On current dispensaries, Arnold says, “The ones that didn’t feel dirty and creepy were all about weed culture.” He adds, “What I envision is a marijuana dispensary just like any other commercial outlet you would see.”

A few Creswell citizens who attended the meeting were in favor of the petition, and most had signed it. Letxi Fordson said, “I’m all in favor of it. It’ll bring an economy into the city.” Becky Hess added, “I’ve got to go to Cottage Grove to get mine, may as well have the taxes go here.”

The petition needs 512 signatures to get on the ballot. It was filed at Creswell City Hall on Monday afternoon with 647 signatures.

“I’ll be curious to see what happens in our little town in the next four months and how worked up people could get over this,”

Mayor Stram says. ■



MIKE ARNOLD,
EUGENE-BASED
LAWYER
& ONE GRO
FOUNDER



• The West Coast **affordable housing shortage** is raising rents and home sale prices to record levels, which is good news for property owners and investors, but is distinctly bad news for low-income and even moderate-income households looking to rent or buy in Lane County. We noticed Onward Oregon, the progressive advocacy group, is getting into the housing debate with its support of Oregon HB 2007A that would, among other things, allow the development of “smaller, discrete housing options of accessory dwelling units (ADUs) and duplexes in single-family zoned neighborhoods.” Eugene’s current and antiquated building code, with a few exceptions, allows duplexes only on very large corner lots. We don’t know if this bill will become statewide law, but the city of Eugene has the power to go ahead with such updates to its building codes.

• We’ve been tracking the **two cohousing projects** in Eugene and both are still giving tours, recruiting members and developing plans. The newest project is Eugene Downtown Cohousing on a vacant lot on Lincoln Street between Broadway and 10th Avenue. A meeting for people interested in this adult, urban-style community will be at 1 pm Sunday, July 30. Call 541-344-5751 or email ljseymour@gmail.com for the location. The more rural Oakleigh Meadow project along the Willamette River has been delayed by appeals, but organizer Will Dixon says the Eugene Planning Commission “re-re-re-approved” the project in June and “now it’s onward and upward.” Call 541-514-1176 or email wcd@willardcdixon.com.

• Community Lending Works is now offering **down payment assistance** for eligible homebuyers in Lane and Benton counties. The nonprofit is in partnership with Neighborhood Economic Development Corporation (NEDCO) and Willamette Neighborhood Housing Services. The Project Reinvest Down Payment Assistance program offers \$10,500 in assistance. Applicants must meet qualifications and attend workshops and consultations. See nedcocdc.org/dpa/.

• **Arriving By Bike** at 2705 Willamette Street has been busy this summer, sponsoring bike valet parking at Art in the Vineyard and participating in a free bike repair clinic at BRING July 15. The business was also involved in the Filmed By Bike Film Festival and will be showing bikes at Kesey Square July 30 for the Eugene Sunday Streets event, according to owner Paul Moore. See our story online for more on Sunday Streets.

• **HIV Alliance** has moved into its new facilities at 1195A City View Street. The nonprofit had help from Essex General Construction, Brothers Plumbing, Reynolds Electric, Rubenstein’s Contract Carpet, Hartness Drywall, Wildish Construction, Forrest Paint, Oldfield’s Appliance and the Long Tom Watershed Council.

• **Obie Hospitality** is the new division of Obie Companies headed by former Eugene mayor Brian Obie, owner of Fifth Street Public Market and the adjacent upscale Inn at the 5th. Obie recently opened another upscale hotel in Boise and says, “We plan to continue to build very special boutique hotels in a variety of Western U.S. communities.”

PETS

ISSUE

What are “pets,” anyway?

Humans have kept animals around for just about as long as we’ve been human. Dogs helped us hunt. Cats guarded the granaries.

But the notion of having animals strictly as companions, as opposed to four-legged workers, wasn’t too common until an economic middle class — that stratum between the 1 percent and the serfs — came into its own in the 19th century. That meant a lot of people had the resources to own and take care of animals that weren’t, strictly speaking, useful.

And with the middle class came the idea of pets: Animals with names and individual personalities. Animals we care about for other than utilitarian reasons.

In this year’s Pets issue we look at two unusual animal shelters. We visit with a sweet, “unadoptable” pit bull who lives in yet another animal shelter, and we check in on a loose organization of husky owners in Eugene.

Oh, yes, and of course we have the best readers’ pet photos!

Enjoy. — *Bob Keefer*

OUT TO PASTURE

Oregon Horse Rescue strives to give unwanted horses a forever home

BY BOB KEEFER

Humans, if we’re very lucky, get to retire in some comfort. Horses — some of humankind’s closest companions for thousands of years — have to be extremely fortunate to be cared for past their productive years.

On 70 rolling acres a little west of Eugene, a former Eugene city councilor and his wife have spent the past five years, with the help of a small army of paid staffers, volunteers and donors, providing what amounts to a retirement home for dozens of lucky horses who might otherwise have been put down.

We’re talking blind horses, horses with cancer, horses who limp, horses whose age is so advanced that it’s become a chore to care for them. Oregon Horse Rescue takes them in and literally puts them out to pasture.

“What it comes down to is, what’s the horse’s quality of life?” explains David Kelly, who founded Oregon Horse Rescue with his wife, Jane, five years ago. “If the horse can continue to roam the pasture and enjoy life for another year or two, they can do that here.”

Kelly, who served on the City Council for eight years, has always been “an animal guy,” he explains during an afternoon visit to OHR’s facility, which consists largely of rolling pastureland, all neatly fenced and cross-fenced, with four well-tended barns.

We strolled down a long gravel road that runs along the spine of OHR’s pastureland. Every 100 feet or so Kelly would stop and talk to another horse. In a barn we checked in on Honeybun, a blind miniature appaloosa mare who came to the fence to be petted. She lives with Bella, a blind Arabian mare.

He and his wife, Jane Kelly, had talked since they met three decades ago about “doing something” for animals. They picked horses because Jane had ridden competitively and knows the animals, and because there was a strong local need, he says.

“There is a huge problem in this area of horses who are



DAVID KELLY AND A ONE-EYED HORSE

neglected, flat-out abandoned or in some cases abused,” he says.

“People don’t realize it’s a lot more to take care of than a big dog. The horse gets an injury, or the horse is too old to ride. Owners age, and they can no longer live on rural property. Or owners die. There is a huge need for folks who can and will care responsibly for horses that others won’t.”

The word “rescue” suggests an intervention site that provides temporary housing on the way to adoption. But most — as many of two-thirds — of the horses at OHR won’t be going to other homes. “They are elderly or blind or have a chronic medical condition that needs treatment,” David Kelly says.

The Kellys set up Oregon Horse Rescue as a nonprofit

corporation. It rents the land from them — the Kellys bought the property themselves and live there.

Taking care of all those horses requires money. OHR expenses for a year added up to \$273,000, according to the corporation’s 2015 tax filing. Last year, Kelly said, expenses included about \$65,000 for feed and more than \$70,000 in veterinarian bills.

Fundraising being the challenge that it is, Kelly says he and his wife have contributed nearly \$1 million of their own money to the organization in the past five years.

The rewards, though, are simple. “A horse that comes to us skin and bones and afraid of his own shadow, several months down the line seems to have a smile on his face, strolling around the pasture,” Kelly says. “Life is good!” ■

THE FUZZBUTT NETWORK



TWO DOGS PLAY AT THE MEET-UP.

Sniffing out the Eugene-Springfield Husky/Malamute Meet-up BY RACHAEL CARNES

At a recent Eugene Husky/Malamute Meet-Up at Amazon dog park, 50 or more huskies and malamutes play like there's no tomorrow — running in giant circles, climbing on tables, splashing in the kiddie pool and pausing for plenty of pats from the charmed crowd.

The meet-up does more than hold regular gatherings. “Our group promotes and facilitates adoptions,” co-founder Helen Lindell says. “We scour Craigslist and pet pages for fuzzies needing new homes.”

Lindell and her husband, Sandy, have a pack of five huskies — Sabaka, Red, Koshka, Spitfire and Pepper — who range in age from 4 to 15. All are rescues.

The Lindells and other group members help adoptees make successful transitions into existing families by offering training, support and even security checks.

“Huskies and malamutes are notorious escape artists,” Lindell says. “We offer tips on containment — be it wooden or metal fences.”

Anyone who's ever owned a husky can tell you stories about the breed's boundless energy and seemingly supernatural abilities to scale fences, destroy gardens, eat sofas, etc.

“Our group has many experienced people who will give advice on food, diets, vet care, training and behavior-correction tips,” Lindell says.

At the meet-up, dozens of huge dogs play happily and without incident.

Their people seem equally pleased to be a part of this supportive social network. It takes a village to raise a husky.

“Some members will do limited day care and, in some instances, longer-term care,” Lindell says.

Jennifer and Travis Jones introduce Odin, a gorgeous 2-year-old rust-colored Siberian.

“His original family was overwhelmed,” Travis says. “He spent forever outside — with no socialization.”

Jones fears that, as a pup, Odin was also likely abused. “When we got him, he was terrified of men with hats and beards,” he says.

But you wouldn't know it now, as Odin merrily cavorts with his pack, including fellow husky Arkyn and their “big sister,” a senior hound dog named Sydney.

“They taught her how to howl,” Jennifer Jones says.

The group keeps an eye out for one another's dogs, providing a safe place for “found” dogs and sharing “lost dog” postings over social media.

“We try very hard to keep them out of the shelters,” Lindell says. “I personally found an older malamute running down the center of Lorane Highway. I got him to jump into my car, but I was on my way to work. So I put out a call and a member stepped up to pup-sit till his family could be found.”

One malamute, who seems too besotted with his many human admirers and canine pals to run anywhere, is the 160-pound Wolfgang.

“My son has autism. And when my previous dog died, I wanted to get a new dog for him,” says Wolfgang's owner, Bob Whitlatch. “I found Wolfe on Craigslist. He was eight months and 80 pounds, living in a one-bedroom upstairs apartment. The previous owner had been getting landlord complaints.”

Wolfgang has clearly landed with his nose in the butter. But not every fuzzer is so lucky, and the buying and

selling of dogs — especially adorable and striking huskies and mals — can be a practice where fraud proliferates.

Though many “rehome” listings are legitimate and often result from changes in economic, medical or living situations, sometimes folks will use puppy cuteness to make a quick buck, Lindell says. Fraudulent ads may describe the lineage of a pedigreed dog that can't be substantiated, or claim that an animal has received its full array of shots when it isn't old enough to be fully vaccinated.

“Never put money up front unless it's a local person,” Lindell says. “And always ask to see parents. Google the picture of the pup to see if the picture just wasn't pulled off of Google images. If still in doubt take a screen shot of the ad you are interested in and post it on our website. Members are more than willing to help.”

Besides teaching members how to spot scams, the group continually encourages adoption, spaying and neutering.

“Our group has blown up into an international club with 1,600 members,” Lindell says. “People come to experience the husky and malamute life, if they can't have one of their own.”

One person rich in huskies is Addi Artemenko, age 9. Her dogs — Po, Jasper, Rhino and an older mixed-breed dog, Diesel — are all rescues. Addi's pack stays near its young mistress, who beams as she describes her role in their lives, which includes helping with their feeding and grooming.

“And I walk them,” Addi says proudly. “One at a time.”

The group meets at a different dog park at least once per month, more often in the summer. The easiest way to connect is to join the Facebook group — Eugene Springfield Husky-Malamute Meet-Up — and watch the page for play dates and other events. ■



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CHIMPS INC.

An Oregon chimpanzee
sanctuary cares for
rescued primates

BY CORINNE BOYER

On a stifling summer day in Oregon's high desert, I drive past several ranches with cattle, horses, goats and a few llamas or alpacas. I arrive at a large gate, where I'm buzzed in, and park at the end of a long rocky driveway.

Massive fences and hot wires mark the boundaries of this animal sanctuary. They tower dozens of feet above me as I walk to meet Marla O'Donnell, the executive director. As we begin our tour, we walk by the window of an indoor habitat and are interrupted by a sudden but distinct raspberry sound.

"Oh, that's Herbie," O'Donnell says. "Can you say hi to her? Can you say hi to Corinne?" O'Donnell asks.

Herbie is 31 years old and weighs 150 pounds. He brushes his teeth every morning. In his hands he's clutching a small pink Hello Kitty hat. The hair on his arms ends at his wrists, and his jointed fingers and fingernails look just like mine.

"It's very nice. Is that for her? Say, 'Yes!' Can you put it on?" O'Donnell asks me.

"Will he know if I put it on?" I asked.

"Oh, yes," O'Donnell says. "He'll probably clap."

Herbie stuffs the pink hat through a window into O'Donnell's hands. I put on the hat, which has a sequined bow.

"Oh, this is nice, do you like it?" O'Donnell asks Herbie. Eventually, Herbie shows me his teeth and opens his mouth wide. I'd like to think he's smiling at me, but he could be responding to the command that O'Donnell has given him telling him to open his mouth.

O'Donnell says Herbie is an awkward chimpanzee because he was raised by humans. Socializing with other chimpanzees isn't Herbie's cup of tea. Being surrounded by his own personal comforts, which include hats, magazines, the radio, toys and recliners, creates a much more comfortable environment for Herbie.

Herbie lives at Chimps Inc. — a chimpanzee sanctuary just outside Bend — with six other chimpanzees. It was founded 22 years ago, and O'Donnell has worked there for 13 years. The five-acre facility operates on roughly a \$300,000 budget, according to its most recent filing as a nonprofit organization.

"Our chimps come from the pet or entertainment industry," she says. "We've got two girls that came from Marine World; the rest came from pet or roadside-zoo

type situations. We have seven chimps and a large cat."

O'Donnell and I walk through the main path of the sanctuary — overhead are aerial tunnels connecting one part of the outdoor habitat to another.

"My girls are up here. Ladies, come here. What are you doing? Where's C.J.? Ceej," O'Donnell says, calling for the chimpanzees. A few of the chimps begin making their way over to us as they hear O'Donnell's voice.

The sanctuary's youngest chimp, Emma, is 15.

"What are you guys doing? Where is everybody? Are y'all snoozing? You're being silly," O'Donnell says.

Next, I'm introduced to C.J. — Calamity Jane. O'Donnell says that, until 2015, chimpanzees were split-listed — they were endangered everywhere except the U.S. But in June of 2015, the U.S. Fish and Wildlife extended the endangered classification to include captive chimpanzees.

O'Donnell says the going rate for a baby chimpanzee ranged from \$35,000 to \$60,000.

According to USFW spokeswoman Christina Meister, the Endangered Species Act was extended to include captive chimpanzee populations in 2015 — meaning no one is allowed to import or export a chimp to or from the U.S. Selling, possessing or harming chimpanzees by trapping or even attempting to harm or kill them are all violations of the ESA.

However, "Permits are not required for holding legally acquired chimpanzees in captivity or for normal husbandry practices for maintaining the health of the animal," according to USFW.

O'Donnell is dividing her attention between a chimp and me. "So we fought and fought to try and get them classified as endangered to provide them some more protection, and it does — leave the door alone! — it's just not exactly where we want to be," O'Donnell says. "How come you're trying to shut the door? Who did you want to lock out? Oh, Jackson? Yeah. I don't blame ya. Here he comes."

Jackson is a 16-year-old adolescent male who is a bit of a brat, O'Donnell says. He was castrated as a baby, so he won't grow to be as big as Herbie.

The staff at Chimps Inc. does behavioral training with the chimps as a way of allowing the primates to participate in their own health-care management. For example, O'Donnell can give four or five commands and the chimpanzees will follow them.

C.J. points at O'Donnell's watch and hair tie. "Do you want to see the hair tie? Give me your finger. Look — we

paint their fingernails sometimes — but I want that back," she says. C.J. puts the hair tie around her wrist.

With her back to me, C.J. stares at O'Donnell, listening to her every word while she runs her fingers around O'Donnell's hair tie. The two are very close, O'Donnell says. "She has such a loyalty to me that she would probably s-p-i-t on you, so I'm going to try and keep her from doing so."

O'Donnell rescued C.J. after she escaped a backyard enclosure, and Las Vegas advised the former owners that the chimp was no longer welcome in the city.

"She doesn't like many people. I spent a week in a van with her, rescuing her," O'Donnell says. "I flew to Vegas and rented a cargo van and borrowed a tiger transport cage from one of the magicians at a casino and drove back with her."

C.J. hands back the hair tie and begins rocking — a behavior observed in chimps if they are taken away from their mothers too soon, O'Donnell explains.

In captivity, Chimps live to 55 or 60, according to O'Donnell. Though the sanctuary is not, with seven chimps, at capacity, it is also not in a financial position to take on more rescues. Because its chimps aren't used for research, the nonprofit doesn't qualify for federal funding, O'Donnell says. Chimps Inc. solely relies on fundraisers and donations.

The chimps eat 10 to 12 pounds of produce each day. It costs approximately \$1,200 per chimp per month to provide each chimp with food, medicine, staff and health care.

Our next stop is in an indoor enclosure. Tunnels lead to cages where the chimps are fed. At all times, I am separated from the chimps, and O'Donnell says no one is allowed to go into the enclosures.

"They are very tricky, and they're not mean, but they're wild animals. And so we have to realize that they are eight times stronger than we are," O'Donnell adds.

The chimps are never kept in cages and are always free to roam; the enclosure is the space where the chimps are fed, and they can leave through the tunnel that leads back outside.

Inside the indoor habitat I meet Patti. She and I were both born in 1984. "Patty used to do tricks at Marine World," O'Donnell says. "Drink please? Ok, I will get you a drink. More?"

Today the staff is making ice tea for the chimps.

Herbie joins us in the indoor area in his own feeding space. Herbie continues to point at my sunglasses and at my phone, then looking at O'Donnell — it's almost like he's asking her who I am. Herbie recognizes that I'm a new face in the sanctuary.



Because O'Donnell has spent so much time with the chimps, she says, "they recognize my car. They'll scream when they see my car coming."

Before heading outside to get his treat, Herbie looks at the water bottle on top of his cage in the feeding area. "Can I have your trash?" O'Donnell asks. Herbie hands her scraps and peanut shells through the cage. He looks up at the empty water bottle on top of the enclosure, then he pokes at it until the bottle falls off. O'Donnell catches it.

"They love music, they love to watch *SpongeBob* on TV. Topo likes *Seinfeld*. So good of you to clean your own bedroom," O'Donnell says.

At 51, Topo is the sanctuary's alpha male. He and Herbie are kept in separate groups to avoid a battle for status. O'Donnell says Topo would probably die if the two ever faced off because he's too old to fight.

The similarities between Herbie and me are staggering. I watch him choose and open a snack package — an enrichment activity and snack that the staff makes every day — and he separates the shredded newspaper from the dried apples, peanuts and pretzels.

Jane Goodall was the first person to discover that chimpanzees make and use tools; the primatologist has spent 50 years researching and working to protect the closest living relatives to humans, according the Jane Goodall Institute's website.

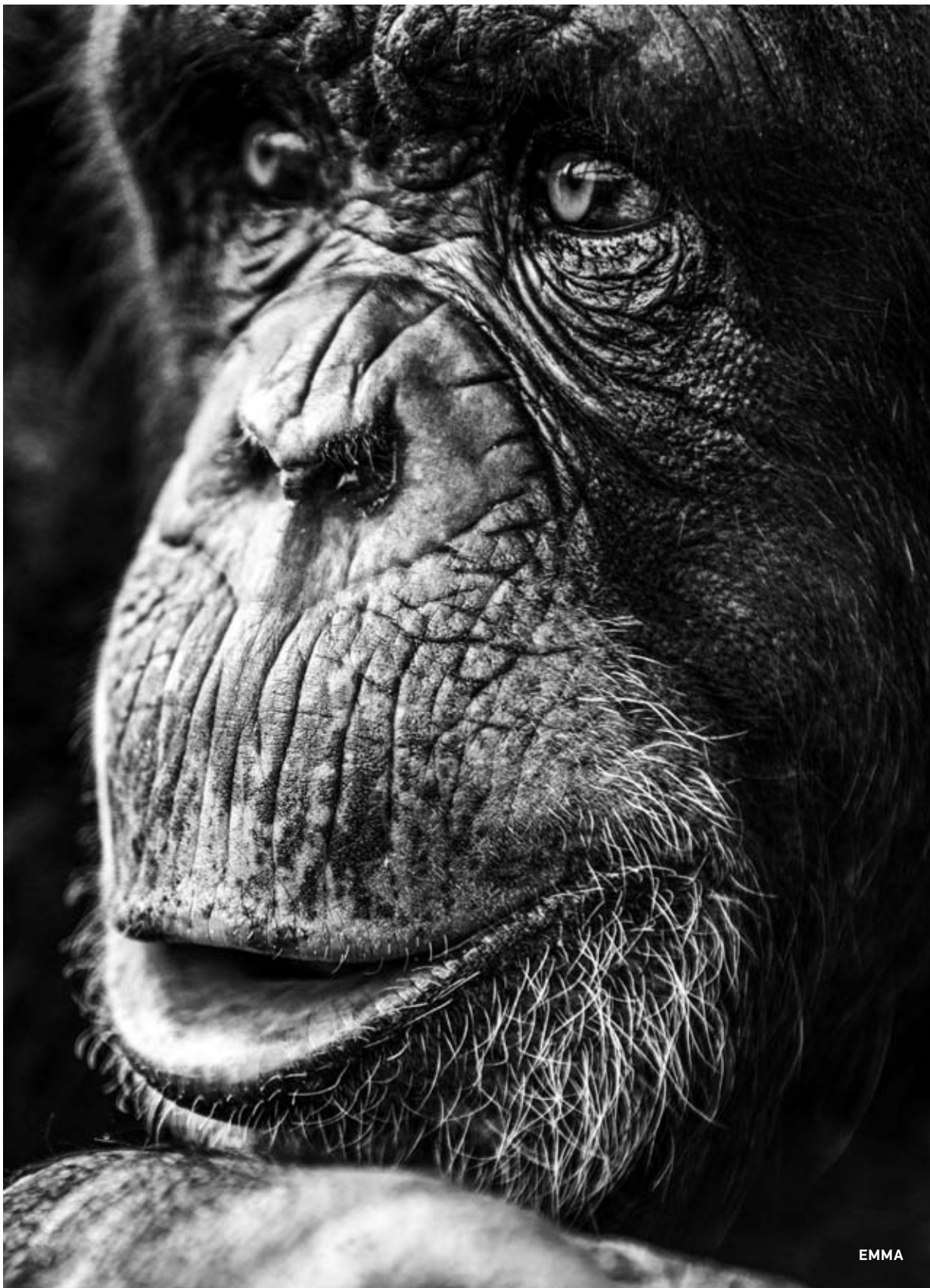
As she immersed herself in the wilds of Tanzania, Goodall witnessed chimpanzees using sticks to remove termites from mounds. Though this discovery was made in 1960, watching a chimp trying to interact with me was surreal.

If chimps are born in captivity, or are taken away from their mothers as babies, they cannot return the wild. As with other captive wild animals, they don't possess the behaviors that allow them to hunt or to protect themselves. Yet human-caused destruction of their natural habitat, as well as poachers, continues to decimate the chimpanzee population throughout a habitat that spans across 22 African countries, according to U.S. Fish and Wildlife Service.

Chimps Inc. formed and is a member of the American Primate Sanctuary Alliance, created "to develop a standard of care for captive chimps and to try to get the chimps out of research and out of these private sectors," O'Donnell says.

"So we're on the placement team," she adds. "If we know of a chimp that is in need of a home, that somebody is going to release, we'll jump into action to try to find way to get the transport, the medical done and all that, and place them with an accredited sanctuary."

As Herbie finishes his snack, he listens as O'Donnell asks him to back up so she can take his photo. He seems to be right at home in the only chimp sanctuary in Oregon, where he'll spend the rest of his life with familiar caregivers and remain protected from the wild. ■



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NEED A DOG?

Consider taking in a hard-to-adopt dog like Tank

BY KELLY KENOYER

When you're looking to adopt a dog, you're probably thinking of a sweet, quiet dog that comes right up to the cage and gives you those big puppy eyes that plead "take me home!"

But the shelter environment isn't necessarily conducive to that, says Sasha Elliott, Greenhill Humane Society's communication and events manager.

She says Greenhill's design, built in the '50s, is outdated, meaning the kennels are "all facing each other, which can be extremely stressful for dogs that don't know each other."

This can mean that certain dogs may not share their personalities very well in the shelter environment, making them less attractive to potential adopters. That, and a number of other factors, can lead to a dog's spending a very long time at the shelter before finding a forever home.

Take Tank, for example. This pit bull is 78 pounds of love, and he's been at Greenhill since November 2016. He's potty trained, nine years young, and loves short walks and lounging in the sun while chewing tennis balls. It's his second stay there, Elliott says, because his first adoptive family had to take him back due to unforeseen circumstances.

In all, Tank has spent more than 500 days with Greenhill, waiting for someone to adopt him.

When it comes to adopting animals, Elliott says there's a strong bias towards adopting younger dogs. Tank's medical issues (he has some allergies that require a few medications) also make him less desirable in the eyes of many adopters.

And there's this: "For Tank we are looking for a family where he would be the only animal. He has shown some reactivity with dogs and has a bad history with cats."

All these circumstances make Tank a tough sell. His size and breed may be a factor as well. "I know there are some rental agencies around town that have a size limit," Elliott says.

Many companies also refuse tenants with dogs of certain breeds. Campus Connections Property Management, for example, doesn't allow pure breeds or mixes of Rottweiler, German shepherd, Akita, pit bull or chow, according to their pet policy.

So there are all sorts of barriers set up to stop Tank from being adopted. But what's it like to actually live with him and love him?

Tim and Christina Bennett, his most recent foster family, say he's a star.

The Bennetts have fostered 20 dogs in the three years they've worked with Greenhill, and Tank is high up among their favorites. "He's a sweetie, he really is," Christina says. "I hope someone picks him up. He doesn't have any bad behaviors, doesn't jump up, doesn't chew things up."

Tim thinks he hasn't been adopted because of his age, but says Tank is young at heart. As for the ideal owner for Tank, Tim describes that person as "someone like a young professional who doesn't have a lot of time to walk a dog three miles. I mean, he only needs a half mile."

Christina adds, "Anyone who doesn't want to spend a lot of time entertaining your dog, Tank is the dog. But he's very affectionate and wants to be with you."

Not able to adopt right at the moment? Christina says everyone should consider fostering. It fits their lifestyle after retirement, she says. "We decided we wanted to travel more, so I said we should foster. When we're in town we


can have a dog, and when we're out of town we don't have a dog." Greenhill provides all the supplies necessary for caring for an animal, and all you supply is the love and the occasional behavior report, Christina adds.

Tim agrees. "I kind of have a philosophy where I can adopt one dog and help one dog, or I can foster dogs and help a lot of dogs."

If you're looking to adopt, consider asking the shelter staff this question: Who has been here the longest? You might just find a gem. ■

Interested in adopting or fostering for Greenhill? Go to green-hill.org to see adoptable animals, apply to volunteer, donate and more.





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TUESDAY FARMERS MARKET
10 a.m. – 3 p.m. 8th and Oak St, Eugene

FREE kids' activity 11 a.m. – 1 p.m.
August 1st and 15th

We accept EBT/Credit/Debit
LaneCountyFarmersMarket.org for more info

DOUBLE UP FOOD BUCKS OREGON

Lane County Farmers Market

Thank you to everyone who entered this year's Pet Photo Contest. Submissions were judged by our staff, with winners selected for the categories of Cutest Pet, Most Intelligent (Looking) Pet and Best Action Shot. Watch for next year's contest, and be sure to enter your pet. They just might find themselves in print! Categories may change from year to year.



MOST INTELLIGENT PET:
BRONTÉ PLAYING SCRABBLE,
FROM KELLY, BOB AND JASPER PETERSON



CUTEST:
UMA PURMAN,
FROM LIZ MARTIN



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**Luvable
Dog Rescue
Supports Local
Spay/Neuter**



Committed to Spay and Neuter!

Luvable Dog Rescue donates \$1500 a month to our local voucher program through S.P.O.T and W.A.G. to assist low-income Lane County Pit Bull owners with getting their dogs spayed and neutered.

Please go to the S.P.O.T. website: www.spotspayneuter.org for information
Luvable Dog Rescue also saves dogs from death row and has many rescued dogs up for adoption.

Please check our website: www.luvabledogrescue.org
Follow us on Facebook, and Instagram: @luvabledogrescue
Thanks for all the LUV, Eugene!!!



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WHAT'S HAPPENING

Honey bees perform about 80 percent of all pollination worldwide, according to Greenpeace. From fruits and vegetables to nuts, our fuzzy little friends help 'em grow. The local nonprofit organization Beyond Toxics is hosting an event dedicated to its Save Oregon's Bees campaign at Silvan Ridge Winery on Thursday, August 3. The event is called **Bee Jazzy** and will have music by the Halie Loren Jazz Trio and the Dana McWayne Quartet as well as a silent auction featuring jewelry from Portland artists and tasty eats from local food carts All Thai'd Up and Navarro's Latin Creole Kitchen. Insecticides and other causes have led to the deaths of numerous bees, according to Beyond Toxic's website. "Pollinators are essential for Oregon's vibrant agricultural sector, supporting over \$600 million of insect-pollinated crops grown by Oregon farmers each year," according to Beyond Toxic. Bee Jazzy is a way to help save the bees all while relaxing with a glass of wine in hand. — *Meerah Powell*

Bee Jazzy is from 5:30 pm to 9:30 pm at Silvan Ridge Winery (27012 Briggs Hill Rd.) on Thursday, August 3. Tickets are \$25 in advance and \$30 the day of the event. The admission price includes a glass of wine. Children under 15 get in FREE.



THURSDAY JULY 27

SUNRISE 5:55AM; SUNSET 8:41PM
AVG. HIGH 83; AVG. LOW 52

FARMERS MARKETS Amazon Farmers Market, noon-4pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

FOOD for Lane County Youth Farm Produce Stand at Riverbend, 2-6pm, 3333 Riverbend Dr., foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market, 4-7pm today & Thursday, August 3, 7th & Main St., Cottage Grove. SVFarmersOnMain@gmail.com. FREE.

GATHERINGS Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, August 3, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, August 3, 2411 Martin Luther King Jr. Blvd. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Acrobuffos, hysterical water balloon gladiator show w/comic antics & loud opera music, 5:30-6:15pm, Hult Ctr. Plaza. FREE.

"Wine for Water" benefit event for Water for People, food, drink, music, silent auction, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. \$20-\$25.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, today & Thursday, August 3, Growers Market, 454 Willamette St., 541-343-8548. FREE.

Ubuntu Contributionism Meet-up, 6:30pm today & Thursday, August 3, Market of Choice, 67 W. 29th Ave., 541-285-7329. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, August 3, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, Lane County Behavioral Health Sciences in the NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

HEALTH Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, August 3, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, August 3, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, August 3, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, August 3, Willamalane Adult

Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Laughter Yoga, laughter exercise for good health & social connection, 11:15am-12:15pm today & Monday, 1400 Lake Dr., classrm. C. \$6 drop-in.

Tai Chi: Level 2, noon-1pm today & Thursday, August 3, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, August 3, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, August 3, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

LECTURES/CLASSES Harmony: Community Centered Martial Arts, open practice, 10am today & Thursday, August 3, Monroe Park, Monroe St. & W. 10th Ave. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, August 3, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, August 3, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, August 3, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

Video screening: Mari Margil on the "Rights of Nature," 7pm, Healing Matrix, 632 E. Main St., Cottage Grove, 541-543-5735. FREE.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, 541-682-8316. FREE.

Do Bees Have Knees? Get the Buzz on Bees! Bee-inspired workshop, 2pm, Spfd Public Library, library meeting rm., 225 5th St., Spfd. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, August 3, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, August 3. Comcast channel 29.

"The Many Hats of Coco," host Theo Czuk interviews local novelists & artists, this week's guest is painter Rebecca La Mothe, 10pm today & Thursday, August 3 & 9:30am Saturday, channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, August 3, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, August 3, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, August 3, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, August 3; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, August 3, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, August 3, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, August 3, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, August 3, Funagain Games, 1280 Willamette St. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, August 3, OKS, 1071 W. 7th. FREE.

WDYK Trivia w/Haley, 7pm today & Thursday, August 3, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, August 3, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, August 3, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, August 3, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, August 3, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, August 3, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, blues dancing lessons 7pm today & Thursday, August 3, open dance 8:30-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, August 3, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, August 3, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, August 3, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Zen Meditation Retreat, 5-day traditional Zen Sesshin meditation retreat, drop-ins welcome, 6pm today through Tuesday, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. don.

Insight Meditation, 6:30-8pm today & Thursday, August 3, Eugene Yoga Annex, 3575 Donald St. don.

Refuge Recovery, 7-8:30pm today & Thursday, August 3, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

**A FREE
WEEK
OF FUN!**

JULY 29-AUGUST 4

Eugene Weekly



EUGENE
weekly



JORDAN SCHNITZER
MUSEUM OF ART



Lane
arts

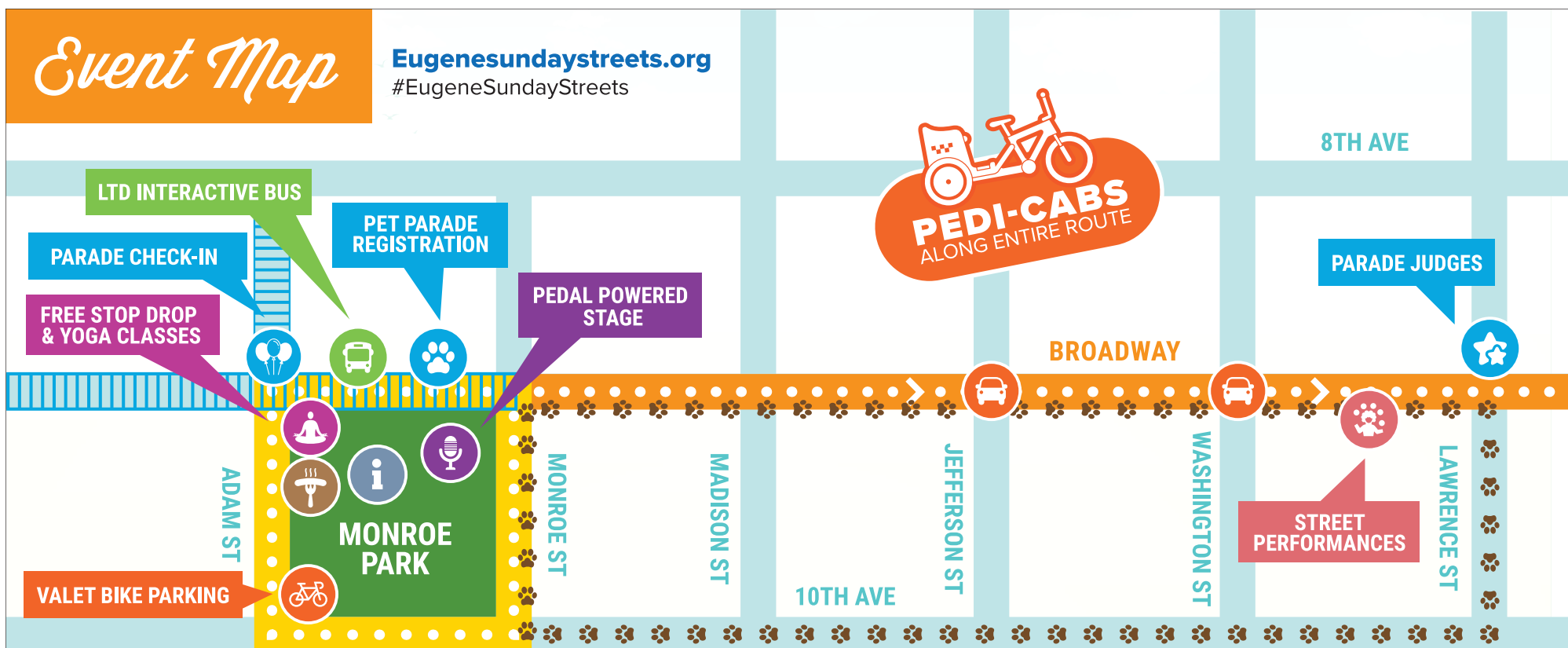
EUGfun!

Fri, Aug 4
First Friday Mural Tour
and EUGfun! Concert
5:30 - 10 pm
Broadway & Charnelton
Tour the murals with Lane Arts
Council and hear from the artists,
then celebrate downtown with
outdoor live music and
festivities.

eugenesusundaystreets.org

Event Map

Eugenesundaystreets.org
#EugeneSundayStreets



THE EUG PARADE! 10:30AM MONROE PARK TO PARK BLOCKS
FREE PET PARADE REGISTRATION 9:30AM AT MONROE PARK

MONROE PARK ACTIVITIES:

12:00 – 4:00 PM

- Non-Profit & Community Organizations Booths
- Hula Hooping & Field Games w/Healthy Moves
- Jump, Crawl, Roll Circuit w/National Academy of Artistic Gymnastics
- Dunk Tank & Slip 'n Slide w/ Parks 'n' Rec
- Bike Registration w/ Eugene Police Department
- Learn to Ride a Bike with Safe Route to School!
- Free Iced Coffee from Wandering Goat Coffee
- Food by: Hot Mama's Wings, Viva Vegetarian, Paradise Shaved Ice, & The Piglet

MONROE PARK PEDAL POWERED STAGE:

- 12:00 US Taekwon Do College Demonstration
- 12:20 - 1:15 Darline Jackson- My Band
- 1:30 - 2:30 Jai Ho! Bollywood Dance Party
- 2:45 - 3:15 The Dance Factory
- 3:30 - 4:00 Eugene Bhangara & Bollywood Dance Group

ROUTE ATTRACTIONS:

- Barre 3 Demonstrations/Open House
- Free Eugene Yoga Classes Next to Wells Fargo on Oak St.
- AcroBuffos - Circus Clowns
- SambaJa Drummers
- Artie the Art Bus (Oak and Broadway)

NOW! STAGE, CHARNELTON & BROADWAY:

- 12:00 Unidentified String Band
- 12:45 Hayley Walker
- 1:30 Lee's Jazz Trio
- 2:15 Robert Meade - Americana/Acoustic
- 2:45 Shae Olton - Acoustic
- 3:00 Neri Rodrigues - Latin American Music

TJ'S ON WILLAMETTE ACTIVITY CENTER:

- 12:00 – 4:00 PM
- Games, Water Balloons & Music w/ TJ's
- Cargo Bike Test Rides w/ Arriving By Bike
- Bike Repairs with Ding Ding
- Food carts: Afghani Cuisine, B~Heavenly, & Morelos

PARK BLOCK ACTIVITIES:

12:00 – 4:00PM

- Parks 'n Rec Activity Bus
- Imagination Playground
- Giant Chess & Ping Pong
- Free Helmets from PeaceHealth
- Bike Test Rides w/ Bike Friday & Eugene Electric Bicycles
- Beer Garden by Falling Sky & Wildcraft Cider
- Food by: El Quetzal, The Dumpling Group, Red Five Hot Dogs, Luna & Larry's Coconut Bliss

EUG FUN! MAIN STAGE:

- 12:00 - 1:00 Spectrum Lake - Dream Surf/ Synthpop
- 1:00 The EUG Parade Winners Announced
- 1:30 - 2:30 Invisible Arts Project - Jazz & Blues
- 2:30 Mayors Choice Award for Parklet Competition
- 3:00 - 4:00 Doran - Alternative Rock
- 4:30 - 6:00 Jai Ho! Bollywood Dance Party
- 6:30 - 8:00 High Step Society - Electro Swing

After
Party

Brought to you by:



This event is sponsored by our local community:

Arriving by Bike, Paul's Bicycle Way of Life, Six Degrees Construction, Trillium Community Health Plan, Burley, Eugene Electrical Bicycles, Point2Point, GEARS, Bike Friday, PacificSource

We want your feedback! Please, take our survey! www.eugene-or.gov/esssurvey



20x21

EUGENE WALLS ARTISTS

July 29-August 4



Franco Fasoli aka JAZ (Argentina)

Location: 1010 Willamette St. (McDonald Theatre, south wall)
Originally trained in scenography (the design and painting of theatrical scenery), Franco Fasoli (aka JAZ) became one of the leaders of graffiti writing in Buenos Aires during the mid 1990s. He often portrays the social and cultural environment of Latin America in his work.



Hyuro (Spain/Argentina)

Location: 1061 West 2nd Avenue (Grizzlies Brand, north wall)
Hyuro is best known for her surrealist and sometimes whimsical approach. Her work embodies a sense of eerie playfulness by blending thematic issues of politics, nature and feminine identity.



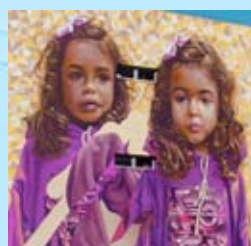
Hush (United Kingdom)

Location: 1334 Oak Alley (Falling Sky Brewing House)
Hush's style draws upon elements of Japanese influence, including anime and geishas. His approach combines traditional artistic techniques and street art style, creating a dynamic blend of graphic elements and abstract pop.



Ila Rose (Eugene, Oregon, USA)

Location: 348 Lincoln (Elevation Boulderling Gym)
Oregon artist Ila Rose is inspired and humbled by those who have formed close relationships with the earth. The symbols that echo throughout time and space instinctively find their place in her art.



Telmo Miel (Netherlands)

Location: 198 West Broadway (Shaw-Med, west facade)
Artistic duo Telmo Pieper and Miel Krutzmann, known together as Telmo Miel, balance somewhere between surreal and realistic rendering with an immense attention to detail and vivid color.



Dan Witz (New York, USA)

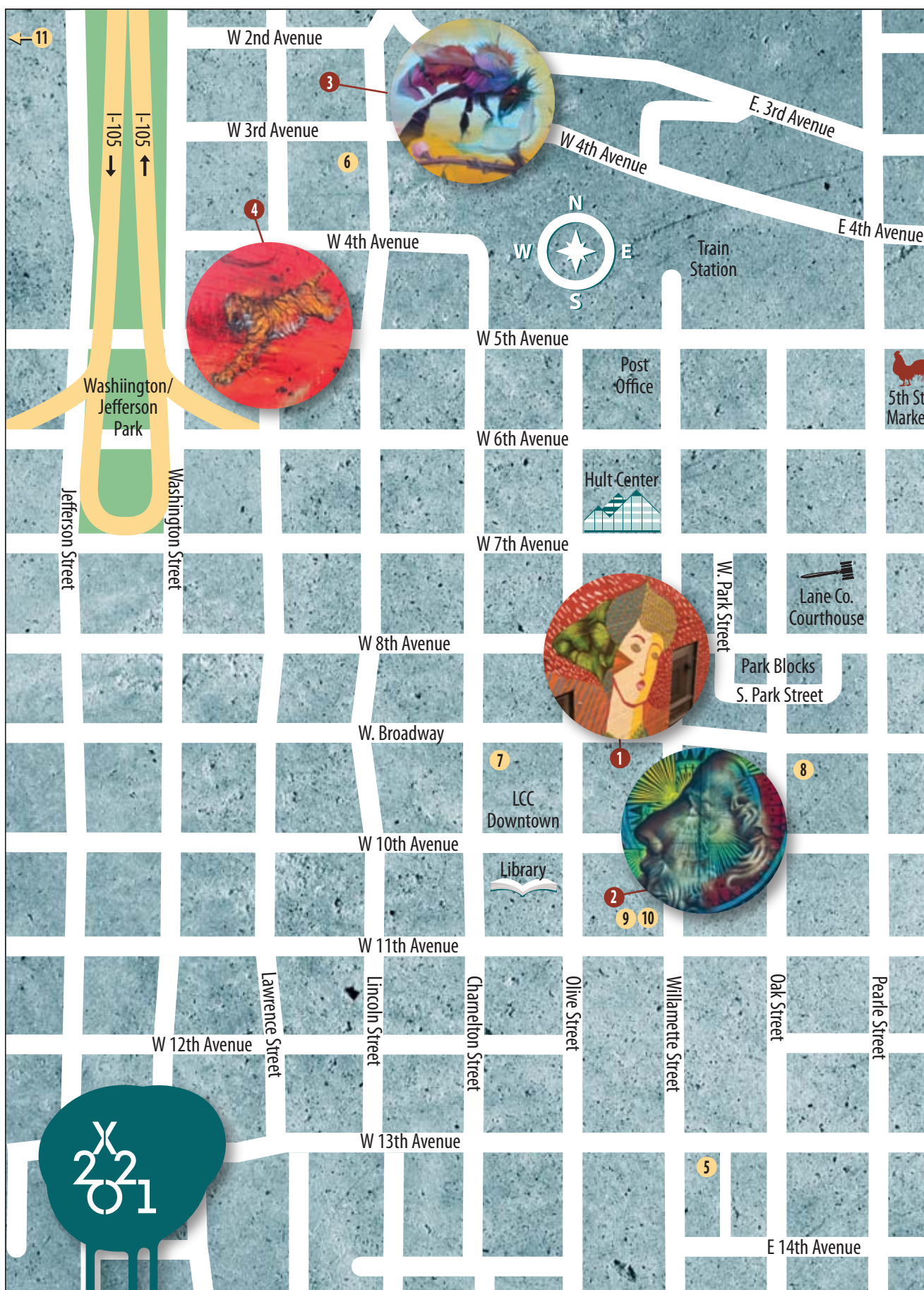
Location: Small scale installations throughout Eugene
Dan Witz is considered one of the pioneers of the street art movement. Currently residing in Brooklyn, Witz's artistic repertoire also includes painting, photography, graphic design, film, books and other publications.



Blek le Rat (France)

Location: 100 East Broadway (IDX), and various locations
Known as one of the Godfathers of Stencil Art, Blek le Rat's work has served as inspiration for artists like Banksy and Space Invader. Blek began stenciling images of rats around the streets of Paris, and his work often focuses on making the viewer stop and think.

For more information go to: 20x21eug.com



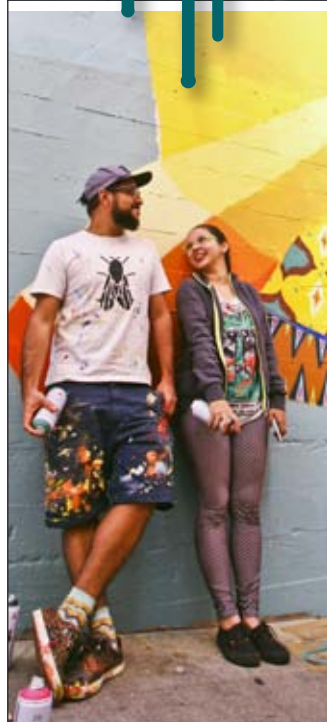
EXISTING MURALS

- 1 Acidum Project (Brazil)
Broadway Alley between Willamette & Olive
(Cowfish)
- 2 Beau Stanton (USA)
1010 Willamette Street
(McDonald Theatre)
- 3 Steven Lopez (USA)
254 Lincoln (off West 3rd Avenue)
(Wildcraft Cider Works)
- 4 Hua Tunan (China)
411 West 4th Avenue
(Web Picture Frames and Vistra Framing)

NEW MURALS

July 29 - August 4

- 5 Hush (United Kingdom)
Location: 1334 Oak Alley
(Falling Sky Brewing House),
and smaller pieces around town
- 6 Ila Rose (Eugene, Oregon, USA)
Location: 348 Lincoln
(Elevation Boulderling Gym)
- 7 Telmo Miel (Netherlands)
Location: 198 West Broadway
(Shaw-Med, west facade)
- 8 Blek le Rat (France)
Location: 100 East Broadway (IDX),
and various other locations around town
- 9 Franco Fasoli aka JAZ (Argentina)
Location: 1010 Willamette Street
(McDonald Theatre, south wall)
- 10 Dan Witz (New York, USA)
Small-scale installations around town
Find his street art grates and windows!
- 11 Hyuro (Spain/Argentina)
Location: 1061 West 2nd Avenue
(Grizzlies Brand, north wall)



Acidum Project (Brazil), 2016



Beau Stanton (USA), 2016



Steven Lopez (USA), 2016



Hua Tunan (China), 2017



CALENDAR

Zen Meditation, 7-8:45pm today & Thursday, August 3, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

THEATER *Nonsense*, 7pm today, tomorrow & Saturday, Applegate Regional Theatre, 87230 Central Rd., near Veneta. \$5-\$20.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, August 3, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

FRIDAY

JULY 28
SUNRISE 5:56AM; SUNSET 8:40PM
AVG. HIGH 83; AVG. LOW 52

ART/CRAFT Last Friday Art Walk, open studio, clothing repair station, multi-artist trunk show, games & hot dogs, 5-9pm, Durian & the Lyon + Marley's Monsters, 886 W. 6th Ave. FREE.

Cottage Grove Art Walk, 6-8pm, Historic Downtown Cottage Grove. FREE.

FILM Jehane Noujaim's award winning documentary "Control Room," 6pm, 1061 Chambers St., Ste. L, peacestickers.net, for directions & wheelchair access call 541-636-6269. don. or FREE.

"Finding Dory," 9pm, State Street Park, Dakota St. & Burnett Ave. FREE.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Fridays at the Brewery, tastings, tours, music, food, 5-8pm, Oakshire Brewing, 1055 Madera St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Breakfast at the Bike Bridge, enjoy breakfast from Full City Coffee, Bagel Sphere & Nancy's Yogurt while your bike gets a safety check & free registration, 9:30am, Lane County Fairgrounds, south of Fern Ridge Path trailhead. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Warehouse Walk: A benefit for adolescent mental health services through South Lane

Mental Health, ft. music & art, 6pm, The Brewstation & Coast Fork Feed Store, 6th & Washington, Cottage Grove. FREE.

Fundraiser for the Civil Liberties Defense Ctr., music, food & drink, 7pm, East Blair Housing Cooperative, 940 W. 4th Ave. don.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Talks at the MNCH continues. See Thursday, July 27.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, July 27.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Bingo Night w/Zach, 6pm, Grid-iron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

RuPaul's Drag Race viewing, 7:45-9:30pm, Wayward Lamb, 150 W. Broadway St. \$5.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Blazing Paddles continues. See Thursday, July 27.

Centennial chess club continues. See Thursday, July 27.

Pool Hall continues. See Thursday, July 27.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2:30-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, July 27, Vet's Club, 1626 Willamette. \$6-\$10.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

SPIRITUAL Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Zen Meditation Retreat continues. See Thursday, July 27.

THEATER *The [Curious Case of the] Watson Intelligence*, 7:30pm today & tomorrow, Hope Theatre, Miller Theatre Complex, UO Campus. FREE.

Grease!, 7:30pm today, tomorrow & 3pm Sunday, Upstart Crow Studios, 855 W. 1st Ave., upstartcrowstudios.org. \$12.

Nonsense continues. See Thursday, July 27.

VOLUNTEER The City of Eugene's volunteer program & Little Hands Can host Superhero Playground Cleaning, families w/toddlers & small children encouraged, dress up as favorite superhero & help wash playground equipment, wear clothing/costumes that can get wet, 10-11am, Riverplay Playground, 248 Cheshire Ave. FREE.

SATURDAY

JULY 29
SUNRISE 5:57AM; SUNSET 8:39PM
AVG. HIGH 83; AVG. LOW 52

ART/CRAFT Jewelry Making for Beginners class, continuation of 4 week class, noon-2pm, Emerald Art Ctr., 500 Main St., Spfd., call 541-726-8595 to RSVP. \$120 for all 4 weeks.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, 705 Flamingo Ave., Spfd. foodforlanecounty.org/gardens. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorraine Hwy., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Arc Lane County presents the 17th annual

AN EVENING AT the Chateau

PRESENTED BY COMCAST

Please join us for our silent & live auction, dinner catered by Marché, and live music by Tonewood Trio.

Thursday, August 10th at 5:00 p.m.

Chateau Lorane

27415 Siuslaw River Road

Lorane, OR 97451

Proceeds from the event will benefit children in Lane County who experience intellectual and developmental disabilities.



For more information or to purchase tickets, please visit our website at www.arclane.org

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Cannabis
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Saturday - Sunday

15% OFF
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with this coupon • exp 8-18-17

Do not operate a vehicle or machinery under the influence of this drug. For use by adults twenty years of age and older. Keep out of the reach of children

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FILM “The Iron Giant,” 9pm, Awbrey Park, River Rd. & Spring Creek Dr. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

End of Session Recap w/Sen. Manning Jr., 11am-12:30pm, Viking Sal's Senior Ctr., 245 W. 5th Ave., Junction City. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Get Pop-Cultured, cosplay, giveaways, activities & more, celebrate your fandom w/us, 2pm, Barnes & Noble, 1163 Valley River Dr., 541-687-0356. FREE.

Bed & Breakfast Grand Opening Family Fun & Movie Night, screening of the movie “Babe” live music, kids activities, food, 4pm, Sweet Springs Family Farm Bed & Breakfast, 71393 London Rd., Cottage Grove. don. or FREE.

KIDS/FAMILIES Children's Celebration, activities, live entertainment, pony rides, crafts, games, 10am-2pm, Island Park, 200 W. B St., Spfd. FREE w/canned food donation.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 541-682-8316. FREE.

Samuel Beccera, see & hear music from Latin America & learn about each instrument, 2pm, Spfd Public Library, library meeting rm., 225 5th St., Spfd. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today,

Monday & Wednesday 3575 Donald St. #210. \$4-\$6.

LECTURES/CLASSES Guerilla Marketing Workshop, building a Private Practice, 9am-noon, Lifestyle Changes Counseling, 105 W. Q St., Ste. 7. FREE.

African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

Food Preservers workshop, learn to can, dry, freeze, etc., 10am-1:30pm, Community of Christ Church, 1485 Gilham Rd., register at extension.oregonstate.edu/lane/announcements/food-preservation-baking-classes. \$30.

Waterwise Gardening Talk w/ speaker Lindsey Russell, 11am-noon, Down To Earth, 532 Olive St. FREE.

Spicy Tzatziki, a new twist, cooking demo w/Gwendolyn Harris, noon-1pm, Natural Grocers, 201 Coburg Rd. FREE.

Talks at the MNCH continues. See Thursday, July 27.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, “Keeping the Spirit of the 60s Alive,” 7-9pm, KRVM.

“The Many Hats of Coco” continues. See Thursday, July 27.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: walk in Scappose, 7am, from Willamalane Adult Activity Ctr., 215 W. C St., Spfd, mossbacks.org. FREE [\$10 carpool].

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Family Walk, 10am-noon, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd., 541-747-3817. \$8/family.

Wild Wild West Western Swimfest, bring Western wear like Wrangler jeans, etc. & jump in the lake for fun, no drugs, alcohol or synthetics allowed, 10am-5pm, Cottage Grove Lake, Northridge Park, Cottage Grove. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Blazing Paddles continues. See Thursday, July 27.

Centennial chess club continues. See Thursday, July 27.

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

Eugene Community Kirtan, 7pm, HeartWise, 1840 Willamette St. \$1 don.

Zen Meditation Retreat continues. See Thursday, July 27.

THEATER Cottage Theatre holds auditions for *Jekyll & Hyde*, no audition appt. necessary, come prepared to sing 16-32 bars of a song similar to the style of the show, bring sheet music for theatre's accompanist, 3pm, Cottage Theatre, 700 Village Dr. FREE.

The [Curious Case of the] Watson Intelligence continues. See Friday.

Grease! continues. See Friday.

Nonsense continues. See Thursday, July 27.

VOLUNTEER Learn about botany while harvesting native seed, volunteer work party, 8-11am, Mount Pisgah Native Plant Nursery, 34901 Frank Parrish Rd. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Trail Resurfacing Work Party, 10am-1pm, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd., RSVP to site@mountpisgaharboretum.org. FREE.

SUNDAY
JULY 30
SUNRISE 5:58AM; SUNSET 8:38PM
AVG. HIGH 83; AVG. LOW 52

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Whiteaker Community Market, farmers & artists, 11am-4pm, 2nd & Van Buren. FREE.

Dexter Lake Farmers' & Artists' Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. DexterLakeFarmersMarket.org. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Eugene Downtown Cohousing, meeting for people interested in forming an adult cohousing community, 1pm, for location & info email eugenecohousing-downtown@gmail.com or call 541-344-5751. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Democratic Socialists of America chapter meeting, 6-8pm, 609 E. 13th Ave. FREE.

Starlight Lounge 10 Year Anniversary, 6pm, Starlight Lounge, 830 Olive St. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Self Defense Classes for the Community, wing chun kung fu & weapon training, 12:15-1:15pm, WOW Hall. don.

Talk by Katie Singer: “Wise Up to Wireless Tech: Can We Make It Sustainable & Safe?”, 3pm, Tsunami Books, 2585 Willamette St., sug. don. \$5.

How about Raw Alfredo Fetuccini? Cooking demo w/Dharani Akashic, 5-6pm, Natural Grocers, 201 Coburg Rd. FREE.

Talks at the MNCH continues. See Thursday, July 27.

LITERARY ARTS Yours & Ours: Storytelling, 4pm, Vanilla Jill's & Equiano's Yard, 298 Blair Blvd. FREE.

ON THE AIR “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

“The Sunday Morning Hangover Radio Program” w/Marc Time, 10am, KWVA 88.1FM & kwvara-dio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

OUTDOORS/RECREATION TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 10am-1pm today & 6pm Wednesday, University Park, University & 24th Ave. FREE.

Sunday Streets, walk, bike & roll on car-free streets, parade, live music, food, etc., 10:30am-8pm, downtown. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, July 27.

Duplicate Bridge continues. See Thursday, July 27.

SOCIAL DANCE Coalessence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 070, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

Zen Meditation Retreat continues. See Thursday, July 27.

THEATER *Grease!* continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY
JULY 31
SUNRISE 5:59AM; SUNSET 8:37PM
AVG. HIGH 83 AVG. LOW 52

ART/RAFT Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 541-255-8444. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women

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SENIOR MONDAY

CINEMARK 17
Gateway Mall
Beltline @ Gateway

*Visit cinemark.com for restrictions that apply.

ATOMIC BLONDE (DIG) (R) 10:35, 1:30, 4:30, 7:30, 10:25	SPIDER-MAN: HOMECOMING (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 3:35, 10:15
BABY DRIVER (DIG) (R) 10:25, 1:15, 4:10, 7:40, 10:30	TRANSFORMERS: THE LAST KNIGHT (DIG) (PG-13) 12:10, 6:50
THE BIG SICK (DIG) (R) 10:15, 1:20, 4:45, 7:35, 10:30	VALERIAN AND THE CITY OF A THOUSAND PLANES (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:30, 7:00
CARS 3 (DIG) (G) 10:45, 2:00, 4:50, 7:45, 10:35	VALERIAN AND THE CITY OF A THOUSAND PLANES (DIG) (PG-13) 9:10, 3:45, 10:20
DESPICABLE ME 3 (DIG) (PG) 9:25, 12:05, 2:45, 5:15, 7:50, 10:40	WAR FOR THE PLANET OF THE APES (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:45, 4:35, 6:05, 9:50
DUNKIRK (DIG) (PG-13) 9:35, 10:40, 12:20, 1:35, 3:10, 4:25, 6:15, 7:20, 9:05, 10:10	THE EMOJI MOVIE (DIG) (PG) 9:45, 11:30, 2:05, 3:20, 7:05, 8:55
THE EMOJI MOVIE (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:45, 4:35, 6:05, 9:50	GIRLS TRIP (DIG) (R) 9:40, 12:50, 4:15, 7:25, 10:35
THE EMOJI MOVIE (DIG) (PG) 9:45, 11:30, 2:05, 3:20, 7:05, 8:55	PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (DIG) (PG-13) 9:20, 12:40, 4:05, 7:15, 10:20
GIRLS TRIP (DIG) (R) 9:40, 12:50, 4:15, 7:25, 10:35	SPIDER-MAN: HOMECOMING (DIG) (PG-13) 9:15, 10:20, 12:25, 1:25, 4:40, 6:55, 7:55
PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (DIG) (PG-13) 9:20, 12:40, 4:05, 7:15, 10:20	
SPIDER-MAN: HOMECOMING (DIG) (PG-13) 9:15, 10:20, 12:25, 1:25, 4:40, 6:55, 7:55	

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Delta Hwy. between I-5 & Beltline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

IMAX: DUNKIRK [CC,DV] (PG-13) ★ Fri. - Sat.1115 205 445 730 1015	ATOMIC BLONDE [CC,DV] (R) Sat.(1100 155) 455 745 1040
EMOJI MOVIE [CC,DV] (PG) Sat.(1115 145) 415 645 805 915	
EMOJI MOVIE 3D [CC,DV] (PG) ★ Fri. - Sat.(1240 305) 535 1035	WOLF WARRIOR 2 NR Fri. - Sat.(125) 425 720 1020
DUNKIRK [CC,DV] (PG-13) ★ Fri. - Sat.(110 355) 640 925	GIRLS TRIP [CC,DV] (R) Fri. - Sat.(100) 405 700 1000
VALERIAN AND THE CITY OF A THOUSAND PLANETS [CC,DV] (PG-13) Fri. - Sat.(1230 220) 710 900	VALERIAN AND THE CITY OF A THOUSAND PLANETS 3D [CC] (PG-13) ★ Fri. - Sat.(1105 345) 540 1025
WAR FOR THE PLANET OF THE APES [CC,DV] (PG-13) ★ Fri. - Sat.(1205 330) 650 1010	SPIDER-MAN: HOMECOMING [CC,DV] (PG-13) Fri. - Sat.(1135 245) 610 925
DESPICABLE ME 3 [CC,DV] (PG) Fri. - Sat.(1155 235) 505 735 1005	BABY DRIVER [CC,DV] (R) Fri. - Sat.(1125 225) 510 755 1040
THE BIG SICK [CC,DV] (R) Fri. - Sat.(1220 320) 620 935	WONDER WOMAN [CC,DV] (PG-13) Fri. - Sat.(1145 310) 630 950

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OAKRIDGE KEG AND CASH FESTIVAL
SATURDAY, AUGUST 12 (3PM - 11:30PM)
A FAMILY FRIENDLY EVENT • FREE ADMISSION

Local Beer Vendors
Food Booths
Sunshine & Smiles

LIVE MUSIC FEATURING
Blue Lotus (EUGENE)
Acoustic Minds (SAN DIEGO)
Kelly Thibodeaux & The Etoufee Band

A fundraiser for local nonprofits including: Local Food Box (UWDCD), Oakridge-Westfir Area Chamber of Commerce, Greater Oakridge Area Trail Stewards (GOATS), and the Uptown Business & Revitalization Association (UBRA).

PRESENTED BY
ALPINE STREAM CONSTRUCTION CCB#192987

CALENDAR

18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Now recruiting! Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recovery Meeting continues. See Friday.

HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Pet Grief Support Group, 5:30-6:30pm, Companionship Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Pet-Illness Coping Support Group, 7-8pm, Companionship Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Laughter Yoga continues. See Thursday, July 27.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

“The Point” continues. See Thursday, July 27.

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliot Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

WDYK Trivia w/Brady, 7pm, WestEnd Tavern, 563 W. Centennial Blvd., Spfd. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, July 27.

Blazing Paddles continues. See Thursday, July 27.

Duplicate Bridge continues. See Thursday, July 27.

Pool Hall continues. See Thursday, July 27.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Zen Meditation Retreat continues. See Thursday, July 27.



On Friday, July 28, The Brewstation and Coast Fork Feed Store in Cottage Grove are hosting **Warehouse Walk: A benefit for adolescent mental health services through South Lane Mental Health**. Coast Fork Feed Store will be transformed into an art gallery showcasing art from clients and staff members of South Lane Mental Health, a nonprofit organization that provided mental health services to 1,500 Cottage Grove area adults and children just last year, according to its website. Some of the art will be available for sale, and funds will go toward mental health support. The Brewstation's outdoor patio next door will host live “folk-fueled fungrass tunes of Eugene-based Gumbo Groove, followed by the indie rock of Cottage Grove's own Flies with Honey,” according to a press release. The Brewstation will also donate \$1 from every pint of beer or cider purchased to South Lane Mental Health. The Warehouse Walk will take place during Cottage Grove's Downtown Art Walk for a chance to make it a whole art-filled evening.

Warehouse Walk: A benefit for adolescent mental health services through South Lane Mental Health starts at 6 pm on Friday, July 28, at Coast Fork Feed Store and The Brewstation (both at 106 S. Sixth Street, Cottage Grove). People under 21 are welcome at The Brewstation until 8:30 pm. The event is FREE. — *Meerah Powell*

TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Intro to Hip hop w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

The science that surrounds us, join UO women in Graduate scientists for a scientific workshop, 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. \$25-\$50 sug. don. for term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY
AUGUST 1
SUNRISE 6:00AM; SUNSET 8:35PM
AVG. HIGH 83; AVG. LOW 52

ART/CRAFT Ongoing Drop-In Art Class w/Alan M. Clark, learn how to digitally prepare images w/Photoshop, bring laptop, 1-4pm, Emerald Art Ctr., 500 Main St., Spfd. 551-726-8595. FREE.

Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

Yarn & Thread, learn to knit, crochet, embroider, cross stitch or hand sew, 5:30pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

COMEDY Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

FARMERS MARKETS Lane County Tuesday Farmers Market, 10am-3pm, 8th & Oak. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Rush Hour Resistance, 5-6pm, Federal Bldg., 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 541-343-8677. FREE.

Get all the info you are seeking about the proposed Douglas-fir National Monument, slide presentation, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Health Care For All - OR meeting, 7pm, United Methodist Church, 1376 Olive St. FREE.

Laughter Yoga, laughter exercise for good health & social connection, 7-8pm, Injoy Wellness, 775 Monroe St, or park depending on weather. \$5-\$15 don.

Cycle continues. See Thursday, July 27.

Gentle Exercise for Wellness continues. See Thursday, July 27.

Intro to Weight Training continues. See Thursday, July 27.

Nia Fusion Fitness continues. See Thursday, July 27.

Tai Chi: Level 1 continues. See Thursday, July 27.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Mystery Box! Using their sense of touch, not eyes, participants will explore different fruits & vegetables & guess what they're touching, hosted by School Garden Project, 11am-1pm, Tuesday Farmers Market, 8th & Oak. FREE.

Kids - Musical Petting Zoo, try instruments, 1 & 3pm, downtown library. FREE.

Family Music Time, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 315 W. C St., Spfd. \$7-\$9.



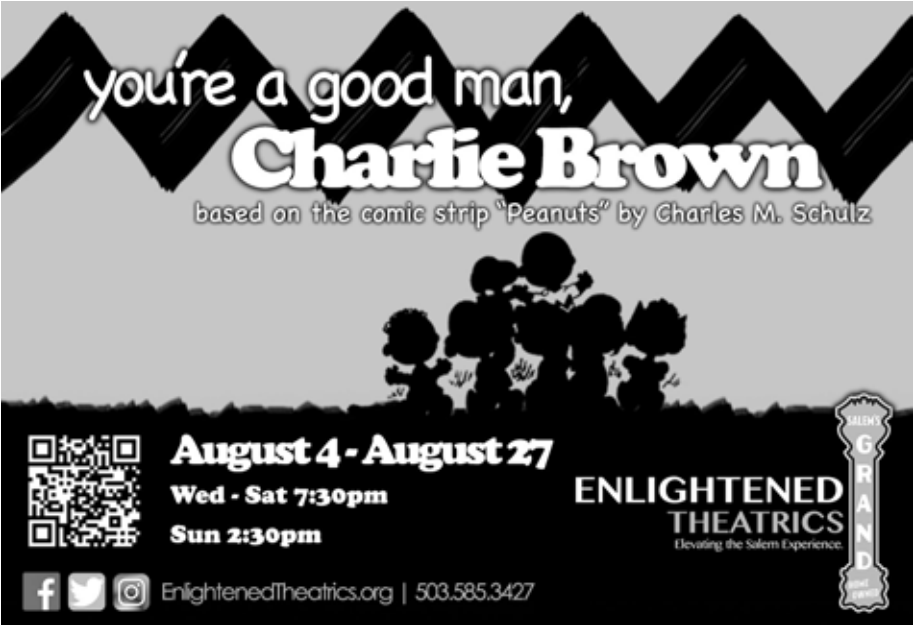
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August 4 - August 27
Wed - Sat 7:30pm
Sun 2:30pm

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Looking for something to do with the family this weekend? Look no further than **Children's Celebration**. "Children's Celebration is a special day that is filled with fun activities, laughter and lasting memories," says the program manager for special events and outdoor recreation, Kim Lyddane, in a press release. The kid-centric day offers hands-on activities from more than 55 community exhibitors like pony rides and inflatable obstacle courses as well as live entertainment, crafts and games. There will be food prepared by the Two50 youth center available. The event itself is also a fund — or rather food — raiser for FOOD for Lane County. "Last year 2,845 pounds of food was collected and donated to the local nonprofit food bank," according to Children's Celebration.

Children's Celebration is 10 am to 2 pm at Island Park (200 W. B Street, Springfield) on Saturday, July 29. Admission to the event is FREE with a donation of canned food for FOOD for Lane County. — *Meerah Powell*

Hiking w/Dogs, learn about the basics of hiking w/dogs, where to go, what to bring, etc., please do not bring non-service animals, 7pm, REI, 306 Lawrence. FREE.

Talks at the MNCH continues. See Thursday, July 27.

LITERARY ARTS Willama-Library Book Group, discuss "The Sea Around Us," 10:30am, Spfd Public Library, library conference rm., 225 5th St., Spfd. FREE.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, July 27.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1295 W. 6th Ave. FREE.

TNT Trivia, 8:30pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Blazing Paddles continues. See Thursday, July 27.

Board Game Night continues. See Thursday, July 27.

Duplicate Bridge continues. See Thursday, July 27.

Pool Hall continues. See Thursday, July 27.

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner

necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 315 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, 8-11pm, lessons at 8pm followed by open dance, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

Zen Meditation Retreat continues. See Thursday, July 27.

TEEN Use Makey Makey & Scratch programming to create your own crazy keyboard, 2pm, Spfd Public Library, library meeting rm., 225 5th St., Spfd. FREE.

WEDNESDAY

AUGUST 2
SUNRISE 6:01AM; SUNSET 8:34PM
AVG. HIGH 83; AVG. LOW 52

ART/CRAFT Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

FILM IWW Movie & Discussion, "All Quiet on the Western Front," 7pm, McNeil-Riley House, 601 W. 13th Ave. FREE.

Family-friendly outdoor film screening "Nocturna," 7:30pm art activities, 8:45pm movie, Jordan Schnitzer Museum of Art lawn, UO Campus. FREE.

FOOD/DRINKS Garlic Greatness! (Vampires beware) garlicky food tasting w/Yakov Levine, 1-1:45pm, Natural Grocers, 201 Coburg Rd. FREE.

Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

GATHERINGS Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

PeaceHealth Stroke Support Group, presentation: "Evidence-based Ways to Improve Brain Function After a Stroke," 2-3:30pm, RiverBend medical ctr., rm. 200A, 3333 RiverBend Dr., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting,

6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Pet-Illness Coping Support Group, noon-1pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Medicare Made Clear for those new to Medicare, 5pm, Syman-Degler Bldg., 1163 Olive St. FREE.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Family Music Time, 10:15am, downtown library, 541-682-8316. FREE.

Musical Petting Zoo, try instruments, 10:15am, Bethel Branch library, 1990 Echo Hollow Rd.; 2pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

LECTURES/CLASSES Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, July 27.

LITERARY ARTS Speak Your Peace, open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., call 541-393-6822. FREE.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

SIDEWALK SALE

Wednesday, Aug. 2nd thru Sunday, Aug. 6th

Big bargains on Pink Wheels, Tianello, Dressori, Italian linens and lots of summer merchandise! Sale starts at 10 a.m.

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Eye 5

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Sat 3pm

“That Atheist Show,” weekly call-in, 7pm, Comcast 29, 541-790-6617.

“The Point” continues. See Thursday, July 27.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

WDYK Trivia w/Zach, 7pm, Buggy’s Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$10 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Brady, 8pm, Sonny’s Tavern, 533 Q St., Spfd. FREE.

WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.

Blazing Paddles continues. See Thursday, July 27.

Duplicate Bridge continues. See Thursday, July 27.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, July 27.

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/ half-hour guided warm-up, drop-ins & no experience fine, 7-9pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

TEENS Write Poetry, join poet Carter McKenzie for a writing adventure, 2pm, downtown library. FREE.

Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-

18, 3:30-6pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

Tweens - Rock Out, learn about rocks, soil & more, 4pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Women’s Advisory Council for girls 14-18, 4-5pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

THURSDAY AUGUST 3
SUNRISE 6:03AM; SUNSET 8:33PM
AVG. HIGH 83; AVG. LOW 52

ART/CRAFT Paint Party, “The Eclipse,” 6-8:30pm, Starlight Lounge, 830 Olive St., pre-registration required at thirst2create.com. \$35.

FARMERS MARKETS FOOD for Lane County Youth Farm Produce Stand, 2-6pm, 3333 Riverbend Dr. foodforlanecounty.org/ gardens. FREE.

South Valley Farmers Market continues. See Thursday, July 27.

FILM Plank Town Presents: Springfilm Made in Oregon “Night Moves,” 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS Hearing Voices & Extreme States discussion/ support group, 1pm, LILA, 20 E. 13th Ave. FREE.

Downtown Toastmasters continues. See Thursday, July 27.

Emerald Photographic Society Club Meeting continues. See Thursday, July 27.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, July 27.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, July 27.

Ubuntu Contributionism Meetup continues. See Thursday, July 27.

HEALTH Cycle continues. See Thursday, July 27.

Gentle Exercise for Wellness continues. See Thursday, July 27.

Intro to Weight Training continues. See Thursday, July 27.

Nia Fusion Fitness continues. See Thursday, July 27.

Tai Chi: Level 1 continues. See Thursday, July 27.

Tai Chi: Level 2 continues. See Thursday, July 27.

Stress & Anxiety Relief Group Acupuncture continues. See July 27.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Learn all about beavers w/ WREN, 1pm, Spfd Public Library,

library children’s area, 225 5th St., Spfd. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

LECTURES/CLASSES Darkness in Daytime: Viewing the August Total Solar Eclipse, talk w/Dr. Scott Fisher, 3-4pm, Museum of Natural & Cultural History, UO Campus, 1680 E. 15th Ave. FREE w/admission.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-register at 541-682-5450. FREE.

Homebrewing Here & There: Meet the “Grain Father” Denny Conn as he shares stories of beer & traveling the world, 18+, 6:30-7:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14-\$16.

DanceAbility Class continues. See July 27.

Harmony: Community Centered Martial Arts continues. See July 27.

Massage Techniques continues. See Thursday, July 27.

Talks at the MNCH continues. See Thursday, July 27.

ON THE AIR “Arts Journal” continues. See Thursday, July 27.

“The Many Hats of Coco” continues. See Thursday, July 27.

“The Point” continues. See Thursday, July 27.

Thursday Night Jazz w/David Gizara continues. See Thursday, July 27.

OUTDOORS/RECREATION Adult introduction to ki-aikido continues. See Thursday, July 27.

Board Game Night continues. See Thursday, July 27.

Centennial chess club continues. See Thursday, July 27.

Cribbage Tournament continues. See Thursday, July 27.

Duplicate Bridge continues. See Thursday, July 27.

Lunchtime Tap & Growler Running Group continues. See Thursday, July 27.

Pool Hall for seniors continues. See Thursday, July 27.

Tai Chi continues. See Thursday, July 27.

WDYK Trivia w/Brady continues. See Thursday, July 27.

WDYK Trivia w/Haley continues. See Thursday, July 27.

WDYK Trivia w/Kevin continues. See Thursday, July 27.

WDYK Trivia w/Zach continues. See Thursday, July 27.

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, July 27.

English & Scottish Country Dancing continues. See Thurs-

day, July 27.

Line Dance Lessons continue. See Thursday, July 27.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, July 27.

SPIRITUAL Insight Meditation continues. See Thursday, July 27.

Refuge Recovery continues. See Thursday, July 27.

Zen Meditation continues. See Thursday, July 27.

TEENS Create: Notan Paper Art, 2pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

No Shame Workshop continues. See Thursday, July 27.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, July 27.

CORVALLIS AND THE REGION

THURSDAY, July 27: NAMI Lane County’s Friends & Family Support Group, 6-8pm, 1720 34th St., Florence, for more info call Monica at 541-902-8308. FREE.

FRIDAY, July 28: OSUsed Store Sale, weekly public sale w/ furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

Love Letters, readers theatre play, 7pm today, tomorrow & 2pm Sunday, Class Act Theatre, 509 Kingwood St., Florence. \$16-\$18.

SATURDAY, July 29: 6th Annual Summer Whale Watch Weekend, 10am-1pm today & tomorrow, Boiler Bay State Park, Depoe Bay. FREE.

Love Letters continues. See Friday.

SUNDAY, July 30: Daoist Meditation Group: “Guarding the One,” 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

HOOR Exchange presents Local Currency Marketplace, celebration of Benton County HOOR Exchange’s 15th birthday, w/ live music, 1-5pm, Corvallis Riverfront Park, Corvallis. FREE.

6th Annual Summer Whale Watch Weekend continues. See Saturday.

Love Letters continues. See Friday.

MONDAY, July 31: Quick Class: Garlic Greatness, learn about the health benefits of garlic & sample a garlic themed snack w/Mary Van Steenberg, Natural Grocers, 1235 N.W. 10th St., Corvallis. FREE.

TUESDAY, August 1: Eug/Spfd Mossbacks Volkssport Club: walk in Lincoln City, 10:15am, meet at Cozy Cove Beach Front Resort Inn, 515 N.W. Inlet Ave., Lincoln City, mossbacks.org. FREE.

OSUsed Store Sale continues. See Friday.

WEDNESDAY, August 2: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County’s Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

THURSDAY, August 3: *Two Gentlemen of Verona*, Western-themed production, 7:30pm, Memorial Union Quad, 2501 S.W. Jefferson Wy., Corvallis. \$5-\$15.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you’d like to be included in our August 3 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, July 27 at noon.

The Society for the Legitimization of the Ubiquitous Gastropod is accepting applications for contestants who are interested in running for th 2017 SLUG Queen. Deadline to apply is Aug. 4, competition is Aug. 11. Email firstladykim@cottageevents.com or call 541-521-7125 for more info.

The 17th Annual Advanced Permaculture Course in Teaching is Aug. 1-7. Tuition is \$950 which includes course materials, camping & food. Located in Wilson Creek Gardens in Cottage Grove. Visit cascadiapermaculture.com.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Now accepting applications to join Salem Youth Community Crew, projects located in Salem & Wilsonville, paid work program & option to earn high school credit. Visit StraubEnvironmentalCenter.org or call 541-349-5055 to apply.

Lane Arts Council offers artists the opportunity to display & sell

their work at the First Friday Art-Walk, please email artistalley@lanearts.org for more info.

Artist Opportunity: Tropical Contemporary is currently seeking proposals for September 2017-May 2018 season of exhibition programming at project space on Bailly Hill Rd. These proposals may include performances, installations, events, workshops, screenings, solo & group exhibitions, juried shows & curatorial projects. For more info visit tinyurl.com/tropicalcall or visit facebook.com/tropicalcontemporary. Deadline to apply is July 31.

New Zone Gallery open call to artists: “Stand Up” for Eug/Spfd Pride Festival. All mediums welcome but limited to 24” x 24” for both 2 & 3D work. \$10 entry fee to participate in showcase to be held in the Klausmeier rm. New Zone will collect a 35 percent commission on all work sold. Intake for art work is Monday, July 31, noon-4pm.

Call to Artists: Maude Kerns Dia de los Muertos Exhibit, artists are invited to submit up to 5 images on CD in jpeg format. \$10 submission fee. Deadline is Aug. 11. Visit mkartcenter.org for an application form or contact the Art Center at 541-345-1571.

Workcrafters in Eugene seeks short story submissions for the Step Into Stories contest for display in the Overpark Garage, July 1-31. Submit at wordcraftersineugene.org/stepinto.

Camas County Bakery & Store selling up-cycled metal wall medallions made of vintage metal plates, wire bowls & misc. hardware. On sale through July 29 in the old schoolhouse, 91948 Purkerson Rd., Junction City.

Willamalane Park & Rec. District: Volunteers are needed for a variety of events throughout the summer. Positions include everything from hands-on activities w/children to admissions for Tap & Taste. Visit willamalane.org.

Nearby Nature: Summer Day Camp Volunteers Needed. Looking for teens & adults who enjoy hands-on outdoor experience sharing nature, science, art, adventure, gardening & play w/ children 3-12 years old in Alton Baker Park. For info call 541-687-9699, ext. 2.

United Way Summer Reading Spots: Volunteer to read w/ children for an hour in the park this summer at locations in Eugene, Spfd or Cottage Grove. 541-741-6000.

Calling all students: now accepting films for Children’s Film Festival, www.eugenefilm.org, deadline Aug. 9.

SUMMER SALE

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HARRY STYLES IN *DUNKIRK*

WAR IS HELL

Director Christopher Nolan once again achieves greatness in the beautiful and haunting *Dunkirk*

A masterpiece can be a hard thing to overcome, especially when it occurs early in an artist's career.

For my money, director Christopher Nolan's second film, *Memento* (2000), is as nearly perfect as any movie released over the past, say, 40 years — a stunning existential thriller that begins exactly where it should end and then runs seamlessly backward from there, until it reaches, like a tail-eating snake, its own insidious genesis, in a moment that feels for all the world like the big bang of original sin itself.

Memento, a parable of memory, guilt and vengeance written in disappearing ink, did what most movies only threaten to do, which is make the impossible possible. And it did so by not only upending genre expectations but inverting them in such a way that something truly profound was revealed about the human condition.

Since *Memento*, Nolan has tended to go big, both in terms of narrative stretch (*Inception*, *Interstellar*) and increasingly bloated Hollywood budgets (the *Batman* reboots) that allow him to reach, literally, for the stars. To his credit, Nolan's ambition, like that of Terrence Malick, is cosmic in scope; both filmmakers appear to want nothing less than to make film the philosophical equal of its visual splendor, a medium of ontological inquiry.

And yet, nothing Nolan has done has matched the art-

istry, vision and exquisite technical execution of *Memento* — until now. *Dunkirk*, based on the famous evacuation of Allied troops during the Second World War, is an epic film that succeeds utterly on its own terms as a time-bending and harrowing portrait of wartime that, like *Memento*, twists and manipulates genre expectations in such a way that the whole film becomes a kind of terrible, breathless rhapsody.

I've always contended that *Saving Private Ryan* would have been a perfect war film if only Spielberg, a rummy sentimentalist at heart, had hacked off the first and last fifteen minutes of the movie, thereby doing away with the patriotic hogwash that cynically bookends the hellish chaos at the heart of it all. Nolan, in a sense, shows far more faith than Spielberg: From the opening frame, he drops us directly into the action and never once lets up the tension. With almost zero explication — and minimal dialogue — *Dunkirk* threads together three narratives at once (the action on land, sea and in the air), each one looping and crossing through time in such a way that past history becomes fluid and hellishly immediate, contracting to a momentary cataract of terror and then expanding to reveal, with a kind of tragic indifference, the swarming flow of faceless men swamped in global conflict.

The film is visually stunning, immaculately edited and ominously scored; the overall effect is at once eerie and

excruciatingly suspenseful, vast in scope and yet painfully intimate — Homer retold by Poe and filmed by Kubrick. The cast, featuring big names like Tom Hardy, Kenneth Branagh and Cillian Murphy, is excellent, and yet no performance stands out or draws attention to itself. In a sense, and in keeping with Nolan's vision of war, the actors are placeholders in the grand sweep of violence that subsumes them, pawns in a divine comedy, at once sacred and profane.

What I found so captivating and ultimately devastating about *Memento* was not the story that was told — which, in the end, proved fairly prosaic — but, rather, the way in which it was told, and the perspective Nolan brought to bear on what I thought was familiar, everyday reality.

Similarly, *Dunkirk* holds no surprises as a war-*qua*-war movie; in fact, the individual elements of its various plots are fairly predictable. What makes the film great is the way Nolan, a master of controlled disequilibrium, jars us into new ways of looking at war. As Kubrick did in *Full Metal Jacket*, Nolan — who also wrote the screenplay — takes incredible liberties, twisting the standard stuff of the war film until it comes almost to resemble a horror film. War, after all, is hell, and the fact that Nolan reveals the truth of this without indulging the outright gore we've come to expect from such films is just one more testament to the achievement of his haunting, beautiful vision. (Cinemark 17, Regal Valley River) ■



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A GHOST STORY
DAILY 12:40 2:50 5:00 7:15 9:20

THE WOMEN'S BALCONY
(ISMACH HATANI)
FRI-MON 12:15 2:30 4:45 7:00 9:10
TUE 12:15 2:30 4:45
WED 12:15 2:30 4:45 7:00 9:10
THU 12:15 2:30 4:45

THE LITTLE HOURS
FRI-WED 12:20 2:40 5:00 7:10 9:15
THU 12:20 2:40 5:00 9:15

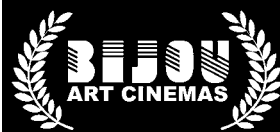
THE HERO
FRI-WED 12:25 2:45 5:00 7:10 9:10
THU 12:25 2:45 5:00 7:10

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artist and eventually becomes a beloved figure
in the community.

1:00, 3:30, 6:00, 8:30

**MARIE CURIE: THE COURAGE
OF KNOWLEDGE (ONE WEEK ONLY!)**

In French/German/Polish with English Subtitles
Follows the famous physicist and chemist Marie
Curie and her struggle for recognition in the
male-dominated science community in early
20th century France.

1:30, 3:45, 6:15, 8:45

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SONGBOOK STANDARDS

Oregon Festival of American Music celebrates the show tunes of the mid-20th century

These days, we take pop songs and turn them into musicals: *Mamma Mia!*, *Jersey Boys*, *Beautiful*, etc.

It used to be the other way around, back in the day. Songs started in musicals, usually those on Broadway and later Hollywood, and then were recorded by pop and jazz stars (maybe *Hamilton* will revive that). This summer's annual **Oregon Festival of American Music** is dedicated to those timeless hits from the 1920s-50s in 14 concerts, films, talks and the staged musical *Good News!*, which continues through this weekend [See Bob Keefer's review in this issue].

Performed at The Shedd by a mix of national talents (Byron Stripling, Ian Whitcomb, Howard Alden, et al) and local music aces (director **Jesse Cloninger**, **Tony Glausi**, **Shirley Andress**, **Vicki Brabham**, **Evynne Hollens**, **Siri Vik** and many others), the concerts begin with next Wednesday's opening sampler featuring classic tunes by the Gershwins, Cole Porter, Irving Berlin, Hoagy Carmichael, Jerome Kern, Rodgers & Hart, Harold Arlen, Duke Ellington and more.

Some of the original stage and screen vehicles remain familiar — *Pal Joey*, *Kiss Me*, *Kate*, *Pennies from Heaven* — but for anyone under, say, 70, individual songs even more so: “Bewitched, Bothered and Bewildered,” “Someone To Watch Over Me,” “How Deep Is The Ocean?” and a dozen more. In fact, part of the fun is realizing just where that Sinatra or Miles Davis hit came from.

The next night, Aug. 3, the “If I Were a Bell” concert showcases the music of Frank Loesser (*Guys And Dolls*, the film version of which will be screened free at The Shedd that morning, *How to Succeed in Business Without Really Trying* and many other musicals) and Cy Coleman (*Sweet Charity* and more). Singer Siri Vik fronts a crack jazz sextet on songs like “The Best Is Yet to Come,” “Big Spender” and “If I Were a Bell.”

Friday morning kicks off with Fred Astaire and Ginger Rogers' Gershwin-graced film classic *Shall We Dance*. In the matinee concert, Cloninger and the **Emerald City Jazz Kings** play unforgettable hits from mostly forgotten musicals (or no musicals at all, but rather revues or jazz records), including “My Blue Heaven,” “Skylark,” “On the Sunny Side of the Street,” “I Can't Give You Anything But Love,” “Mood Indigo” and more.

The evening concert celebrates one of the 20th century's great-

est lyricists, Ira Gershwin, who kept writing hits (“The Man That Got Away”) even after his brother George's tragically young death ended their string of collaborative classics, including “Nice Work if You Can Get It,” “They Can't Take That Away from Me,” “Love is Here to Stay,” “Someone to Watch Over Me” and more, sung by a vocal quartet featuring Shirley Andress, backed by a big horn-fueled band.

Saturday morning's movie is a rarer Astaire-Rogers gem, *Roberta*, featuring a stellar score by Jerome Kern. Vik returns Saturday afternoon to lead a jazz septet in poignant songs by the unmatched team of Richard Rodgers and Lorenz Hart, not just standards like “My Funny Valentine,” “The Lady Is a Tramp” and “Blue Moon,” but also rarer gems. Cloninger, Andress and a small combo return Saturday night to perform music by one of the earliest superstars of the American musical, Jerome Kern (*Showboat*), including numbers like “Smoke Gets in Your Eyes,” “All the Things You Are,” “The Way You Look Tonight” and a dozen more, some seldom encountered these days.

The annual afternoon jazz party takes place Sunday, Aug. 6, and includes both reserved and cabaret seating, a full bar and Cloninger leading a nonet in jazz versions of songbook standards. After a day of recuperation, action resumes at Tuesday morning's screening of *Easter Parade*, the 1948 Judy Garland/Fred Astaire film that spawned hits like “Steppin' Out with My Baby,” penned by Irving Berlin, whose music (“Cheek to Cheek,” “Blue Skies,” “Alexander's Ragtime Band”) is on the bill at that night's “Heat Wave” concert.

Wednesday's film, *Night and Day*, covers the life and music of Cole Porter. You can hear many of his famous tunes (“I Get a Kick Out of You,” “Just One of Those Things,” “Let's Do It,” “Love for Sale,” “Anything Goes,” “Night and Day” and so many more) that night when Cloninger leads Vik, Bill Hulings and other singers plus a jazz quintet.

Before all that old music arrives, check out the new original music at the July 29 Broadway House concert at the bungalow at 911 W. Broadway, featuring young jazz lions like trumpeter **Josh Deutsch**, joined by a former UO colleague-turned-New Yorker, saxophonist **Hashem Assadullahi**, plus keyboardist **Torrey Newhart** and other excellent young jazz artists. ■

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MUSICLISTINGS

THURSDAY 7/27

5TH ST PUBLIC MARKET Mike Denny Trio—6pm; acoustic trio, n/c

AXE & FIDDLE Shaky Hand String Band—8:30pm; blue-grass, n/c

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEERGARDEN Haywire unplugged—7:30pm; country, n/c

BLACK FOREST The Negative Creeps, Axis Salvation, Quinlan Conley—9pm; n/c

COWFISH Dirty Thursday w/ Diemos—9pm; dirty-house, electronic, n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

EMERALD PARK Samba Ja—6:30pm; Afro-Brazilian drumline, n/c

HI-FI LOUNGE Dirty Bourbon River Show—10pm; New Orleans big brass circus rock, \$8-\$10

JAZZ STATION David Friesen Quartet—7:30pm; jazz, \$12

LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC'S Door Number 3—6pm; swingin' dance music, variety, \$6

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

OLD NICK'S Frankie Bourne, Robert Meade—9pm; americana, indie, songwriter, \$5

POKER LOUNGE Karaoke w/ Sassy Patty—7pm; n/c

SAM BOND'S GARAGE The Harmed Brothers, Onward Etc.—9pm; americana, \$6

SHADOWFOX Open Mic—8pm; n/c

TERRITORIAL VINEYARDS Robert Blake & Friends—7pm; soul & blues, n/c

VANILLA JILL'S Jake Martini & Friends—8pm; folk funk grooves, \$5 don.

WOW HALL Zion I, RxN, BKA Iz w/ DJ Toxic, Endr Won—9pm; hip-hop, \$15-\$18

FRIDAY 7/28

5TH ST CORNUCOPIA Yard Dogs—9:30pm; n/c

AGRARIAN ALES Abandon Shoe—5pm; n/c

AXE & FIDDLE Wood & Wire—8:30pm; \$10-\$12

BLACK FOREST Eugene Metal Celebration—7pm; 7 metal bands, n/c

BLAIRALLY Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3

BREWSTATION Gumbo Groove & Flies w/Honey—6pm; fundraiser for South Lane Mental Health, n/c or don.

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c

COWFISH Freek-Nite w/SPOC-3PO—9pm; underground, pop, remix, \$3

THE DAVIS DJ Crown—10:30pm; hip-hop, dance, reggaeton, \$5

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

EAST BLAIR HOUSING CO-OP Mood Area 52—7pm; don. for Civil Liberties Defense Ctr.

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

FRIENDLY ST. MARKET Paul Quillen—6pm; n/c

HAPPY HOURS Heavy Chevy—6pm; blues, soul & zydeco, n/c

HI-FI LOUNGE Solovox w/ Mienne, Andrew Mataus—10pm; electronic dance, \$5

JAZZ STATION Choroloco—7:30pm; jazz, Brazilian, \$12

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke w/J'Lynn—9pm; n/c

LUCKEY'S Ready Steady Soul Club Whole Lotta Soul Dance Party!—10pm; rare soul DJs, \$3

MAC'S The Blues Club Project—8pm; blues w/soul, \$6

MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c

MOHAWK TAVERN Rock & Rewind—9pm; rock, n/c

NOBLE ESTATE TASTING ROOM Peter Giri w/Lloyd Tolbert—6pm; acoustic & electric songs w/harmonicas, n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S Gosh!, Face Transplant—9pm; punk, indie, shoegaze, \$5

OREGON WINE LAB Shaken & Stirred—7pm; n/c

OWEN ROSE GARDEN Eugene's One More Time Marching Band—6:30pm; marches by John Philip Sousa to classic themes from Lion King & Star Wars, n/c

SAGINAW VINEYARD The Fret Boys—6pm; classic rock, n/c

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

VANILLA JILL'S Crystal Bop—7pm; improvised electronic music, don.

WAYWARD LAMB Glamazons Drag Show—10pm; burlesque, cabaret, \$5

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

WOW HALL Trevor Hall w/Ethan Tucker—8pm; singer-songwriter, \$17-\$20

SATURDAY 7/29

16 TONS CAFE Buffalo Romeo—6pm; americana, n/c

5TH ST CORNUCOPIA Inner Limits—9:30pm; n/c

AGRARIAN ALES Leadbetter & Young—5pm; n/c

ATRIUM The Huey & Duey Duo—2pm; jazz, R&B, n/c



PHOTO BY DONALD BRUNO

ANTI-CAPITALIST ART PUNKS

Kilynn Lunsford, vocalist with noisy art-rock band **Taiwan Housing Project**, is feeling scattered as she talks to me on the phone from her home in Philadelphia. “It’s hot,” she says.

Along with the rest of her band, Lunsford is prepping to leave on a month-long tour supporting the band’s latest release, *Veblen Death Mask*, out now on legendary Northwest indie record label Kill Rock Stars.

“I’m packing,” she says. “We’re leaving tomorrow — early. It’s pretty stressful.”

And *Veblen Death Mask* itself has the same at-the-end-of-my-rope feeling: a dirty boogie, a conflagration of styles like surf, girl groups and punk rock. Now and then a saxophone skronks from the corner of the room.

And it’s all not so much run through a blender as more like a meat grinder or a wood chipper. If the occasional bloody finger gets in the mix, all the better. It’s bludgeoning and messy but utterly captivating.

“It’s loud,” Lunsford says of the record. “It has the standard rock band configuration. There’s psych as- pects, rowdy aspects, psychobilly/rockabilly/surf — all kinds of things going on.”

And on top of it all, there’s Lunsford’s singing — or, as she describes it, occasional “yelping,” riding a fine line between musicality and spoken word recitation. Lunsford says that, lyrically, the album is inspired in part by the thinking of Norwegian-American economist, sociologist and critic of capitalism, Thorstein Veblen.

“There’s this idea of conspicuous consumption,” Lunsford says, as Veblen termed the act of buying certain things or paying for services simply as symbols of status. Which for many of us is one of modern life’s most consuming anxieties.

Taiwan Housing Project plays with Ü(ew) 10 pm Monday, July 31, at Luckey’s; \$5 door, 21-plus. — Will Kennedy

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METAL IN GOOD METTLE

After seven years, **Eugene Metal Celebration** — a multi-night event held at Black Forest in downtown Eugene — is gaining attention from metal acts around the region and across the country.

“This year we’ve had a lot of bands from California and as far away as Boise, Idaho, hitting me up about playing,” says Black Forest booking agent Skyeler Williams.

“This time of year, it’s a high touring climate,” Williams says. “We get a lot of nationally touring metal bands that are looking for places to play. They end up playing the event. They have a great experience and then they tell other bands.”

Williams says EMC got its start back in the days of Eugene Celebration. Heavy bands struggled to find a place to play. Now Eugene Celebration has gone dormant but Eugene Metal Celebration lives on.

This year, Williams says, there’s an even mix between local and touring bands. “We want to showcase high quality bands that deliver a really powerful performance,” he continues. “The other thing I’m listening for is metal sub-genres. I want each corner of the metal community to be a part, to be involved.”

But more than anything, Williams says he hopes Eugene Metal Celebration helps support the strong local metal scene. He says all the acts “watch each other’s bands and support each other and have a great time.”

For a full lineup of this year’s Eugene Metal Celebration, search for it on Facebook. Eugene Metal Celebration will shred your shit all day, 7 pm to 2 am Friday and Saturday, July 28-29, at Black Forest; FREE, 21-plus. — *Will Kennedy*

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

HI-FI LOUNGE Survival Guide w/ Lung & Limbs—9pm; electro, synth, pop, \$5

HOPE ABBEY MAUSOLEUM Music To Die For series w/Bufalo Gals: Dianne Dugaw & Rachel Marcotte—2pm; n/c

JAZZ STATION Sunday Vocal Jam hosted by Dona Clarke—6pm; jazz, \$5

LUCKEY’S The Broadway Revue Burlesque Show!—10pm; variety, \$5

MOE’S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

OLD NICK’S Ninth Moon Black, Sarama, Black Woofer—9pm; metal, post-metal, experimental, \$6

RIVER STOP RESTAURANT River Stop Sunday Jam w/Brian Chevalier—6pm; n/c

SPFD EAGLES Whiskey Butte—6pm; \$2-\$4

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WOW HALL Led Zepagain—8pm; Led Zeppelin tribute, \$13-\$15

MONDAY 7/31

BLACK FOREST Karaoke w/KJ Power—9pm; n/c

BUGSY’S MondayBug—7pm; acoustic, n/c

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

THE EMBERS Karaoke w/Jim, Jim & Sassy Patty—8pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

LUCKEY’S Taiwan Housing Project, Ü (ew)—10pm; experimental, indie, \$5

OLD NICK’S Irish Jam—6pm; n/c. Humid, Sirena Victima, Snow White—9pm; post-punk, psych, \$5

SPFD GRIDIRON BTM Karaoke—8pm; n/c

WANDERING GOAT Songwriters Night (originals only)—7pm; n/c

TUESDAY 8/1

5TH ST CORNUCOPIA Jesse Meade w/Shane Connor—9:30pm; n/c

COWFISH Trap-House Tuesday w/ Wes Light—9pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—6pm; n/c

THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKEY’S Amusedays w/Chaz Logan Hyde!—10pm; comedy, open mic, n/c

MAC’S Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; blues jam, n/c

MULLIGAN’S PUB Steve Ibach—8pm; acoustic, n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK’S Weirdo’s Experimental Open Mic w/ Jevon—9pm; n/c

ROARING RAPIDS Jim Olsen & Friends—7pm; n/c

SAM BOND’S GARAGE Bluegrass Jam—9pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WOW HALL Jonathan Richman ft. Tommy Larkins—9pm; \$15-\$18

WEDNESDAY 8/2

5TH ST CORNUCOPIA Karaoke w/ Slick Nick—9pm; n/c

AXE & FIDDLE Billy Strings—8:30pm; \$15

BLACK FOREST Karaoke w/KJ Powers—9pm; n/c

THE COOLER Karaoke w/Caught in the Act—9pm; n/c

COWFISH Submerged w/Rico & Olivier—9pm; deep-house, techno, disco, n/c

HAPPY HOURS Mama Jan’s Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI LOUNGE Funk Night—10pm; funk jam, n/c

ISLAND HUT Karaoke w/Jared—5pm; n/c

JERSEY’S Karaoke w/Sassy Patty—8pm; n/c

LUCKEY’S Wednesday Night Groove Sessions w/The Sunday Bump!—10pm; funk, jazz, \$3

MAC’S Gus Russell & Paul Biondi—6pm; variety, n/c

MAX’S Lonesome Randall—7pm; rock n roll historian, n/c

MCSHANE’S Siobhan O’Brien, Maxwell MR Williams, Tyler Morin, Willie McEachern—7pm; singer-songwriter showcase, n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN’S Open Mic—8:30pm; variety, n/c

OLD NICK’S Japp, Pacifico, My Life On Trial, Friendship Commanders—9pm; punk, rock, \$5

ROARING RAPIDS Torrey Newhart Jazz Trio—7pm; n/c

SIDELINES SPORTS BAR Karaoke w/Mike—9pm; n/c

THE SHEDD Oregon Festival of American Music: I Let A Song Go Out of My Heart—8pm; \$19-\$37

SPFD EAGLES Lightnin’ Willie & the Poor Boys—7pm; blues, \$5-\$10

VANILLA JILL’S Open mic—8pm; poetry, music, n/c

WAYWARD LAMB Lipsync Battle—9:30pm; n/c

WEST END TAVERN BTM Karaoke—9pm; n/c

WHIRLED PIES DOWNTOWN Whirled Music Series ft. Caveman Dave—6pm; americana, folk, n/c. Grateful Wednesday, Jerry Garcia Birthday Party—8pm; n/c

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SU N.W. World Reggae Festival—10am; various artists, \$30-\$140

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THEATER

BY BOB KEEFER



GOOD NEWS!

Shedd Theatricals revives a seldom-seen Broadway show

The year is 1927. The Great War, which we now remember as World War I, is a distant memory. The stock market is booming. Life is good for the investing class. And football has become a happy obsession for students and their parents on college campuses across the United States.

That's the setting for *Good News!*, a frothy, seldom-produced 1927 musical rom-com by Laurence Schwab, B.G. DeSylva and Frank Mendel, which runs at The Shedd through July 30.

The play ran on Broadway for 557 performances at the end of the Roaring '20s — but was overshadowed that same year by *Show Boat*, a monument in the history of musicals. If *Show Boat* welcomed us to the era of serious musical drama, *Good News!* marked the last gasp of the old vaudevillian musical revue.

The Shedd's production, a 1993 Broadway revival, is directed with quick energy by Ron Daum — who also sings a small role in the show. It takes the froth of *Good News!* and whips it into an intricate, satisfying meringue.

Dylan Stasack is perfectly cast as Tom Marlowe, the hunky football star of the Tait College team, who flunks his astronomy exam and sets in motion the end of his engagement to Pat Bingham (Clarae Smith), the hard-edged socialite daughter of a football donor. That also opens up a sweet romance with Connie Lane (Cyra Conforth), his astronomy tutor for one long night before his last-chance retest.

Their budding relationship is echoed by the long-dead but suddenly reviving romance between football coach Bill Johnson (Matthew Leach) and astronomy professor Charlotte Kenyon (Lynnea Barry).

Cassi Q Kohl, brought down from Portland for her first Shedd show, gives a dazzling turn as Babe O'Day, the good-time flapper who dumps Beef Saunders (Evan McCarthy) for third-string quarterback Bobby Randall (Jim Ballard). Kohl knows comedy and draws seemingly effortless laughter and applause.

The songs are good even if you don't know most — or any — of them. The best known are "Life is Just a Bowl of Cherries" (which serves as a finale), "Shine On Harvest Moon," "You're the Cream in My Coffee" and "The Best Things in Life Are Free," which would, within two short years of the play's premiere, find popular traction in a Depression-ravaged world.

Robert Ashens is music director and conductor of a small orchestra that plays from back stage.

This production's delightful high energy relies on clever and fast-moving choreography by Caitlin Christopher. She has a stripped-down Stasack/Marlowe doing calisthenics, to the delight of most females in the audience. Under her guidance there is never a dull visual moment on stage. ■

Good News! plays 7:30 pm Friday and Saturday, July 28 -29, and 3 pm Sunday, July 30, at The Shedd; \$13-\$36, more info at TheShedd.org.

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GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo 3970 W. 1st Ave 541-844-1777. green-hill.org See our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE
S.A.R.A.'s Treasures Gift & Thrift Shop.
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541-607-8892 sarastreasures.org
LOOK FOR THIS WEEK'S RESCUED CAT.

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PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

MUSIC/ENTERTAINMENT

Lessons

PLAYING PIANO FOR PLEASURE: As you presently think about your child's future, you'll by now recognize that playing piano will increase your child's life pleasure exponentially. Confirm admission for Fall 2017 NOW by your payment of 4 lessons. Limited spaces. First-come, first-served. amyvanderlinde.com 541-206-8478

FOR SALE

Appliances

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Used 2 weeks until my central air got fixed \$225 541 579-4896

EMPLOYMENT

Help Wanted

SDANCERS Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

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Sales & Customer Service Representative for more details email jobs@hummingbird-wholesale.com
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HARDWORKING, YOUNG ARTIST seeks creative gigs that pay. Skilled in murals, illustration, stretched canvas commissions, interior decorating. 916-706-8701

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

Career Training

ADDITIONS COUNSELOR TRAINING PROGRAM
Serenity Lane, 52-week no cost Addiction Counselor Training Program. For more information visit www.serenitylane.org, click on Employment Opportunities, then on Serenity Lane's Counselor Training Program Opportunities. Or call 541-284-5702.

WELLNESS

Acupuncture

RELIEVE STRESS & PAIN AFFORDABLY Wise Turtle Acupuncture offers community acupuncture Sliding scale \$15-35. 500 Main Suite C1, Spfd 541-731-1466 WiseTurtleAcupuncture.com

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MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

Insurance

UNINSURED? WE CAN HELP! Enrollment for OHP (Oregon Health Plan) is open year-round. For more information, Call Planned Parenthood at 541-543-5484.

Wellness

WHITE BIRD DENTAL CLINIC 1400 Mill St. Eugene. Emergency & on-going dentistry for Low/No income residents of Lane County. Accepts OHP & under insured. 541-344-8302

Medical Marijuana

OMMP PATIENTS with qualifying conditions. Call Roni to check medical records/set up appointment time 541-729-3913

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HOME SERVICES

Building/Remodel

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541-688-1152

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: EUGENE JOHN VALJEAN, Deceased. Case No. 17PB04045 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Jeff M. Magoto has been appointed personal representative of the estate of Eugene John Valjean. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, Jeff M. Magoto, 4025 Dillard Rd., Eugene, OR 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the Personal Representatives. Dated and first published: July 13, 2017. /s/ Jeff M. Magoto

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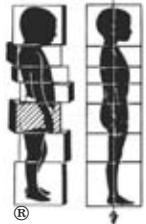
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CLASSIFIEDS

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE KeyBank National Association, its successors in interest and/or assigns, Plaintiff, v. Paul Landis aka Paul J. Landis aka Paul Joseph Landis; Traci Bolman aka Traci Marie Landis; Oregon Affordable Housing Assistance Corporation; State of Oregon; and Occupants of the Premises, Defendants. Case No. 17CV22797

SUMMONS BY PUBLICATION TO THE DEFENDANTS: Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is July 20, 2017. If you fail to timely appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust and a claim for declaratory relief to reform the legal description in that deed of trust, in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PARCEL OF LAND LOCATED IN THE COUNTY OF LANE, STATE OF OREGON, AND KNOWN AS: BEING LOT NUMBER 31 BLOCK 4 IN GOLDEN TERRACE SUBDIVISION AS SHOWN IN THE RECORDED PLAT/MAP THEREOF IN FILE 73 SLIDES 365 THROUGH 371 OF LANE COUNTY RECORDS. PERMANENT PARCEL NUMBER: 18-02-03-23-02700 PAUL J. LANDIS 5963 KALMIA LANE, SPRINGFIELD OR 97478 LOAN REFERENCE NUMBER: C52551513141C/3720022175514 FIRST AMERICAN ORDER NO: 8091152 IDENTIFIER: FIRST AMERICAN EQUITY LOAN DIVISION MORE ACCURATELY DESCRIBED AS FOLLOWS: LOT 31, BLOCK 4, GOLDEN TERRACE SUBDIVISION AS SHOWN ON THE RECORDED PLAT THEREOF; FILE 73, SLIDES 365 THROUGH 371 OF LANE COUNTY RECORDS, IN THE CITY OF SPRINGFIELD, LANE COUNTY, OREGON. Commonly known as: 5963 Kalmia Lane, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by KeyBank National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Calvin Knickerbocker III, OSB #050110 cknickerbocker@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: (503) 977-7840 F: (503) 977-7963

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of LOIS J. KAINZ, Deceased. Case No. 17PB03518 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Carole Rintalan has been appointed Personal Representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative in care of the Personal Representative's attorney, John F. Kieran, at 975 Oak Street, Suite 798, Eugene, Oregon 97401, ([541] 683-8833) within four months after the date of the first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative or the attorney for the Personal Representative. Dated and first published July 20, 2017.

SUDOKU

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		9		2				7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of KELLY RAY vs. POLARA PRODUCTIONS PARTNERS, LLC, a Delaware limited liability corporation, ALSEA FILM ACADEMY, ABN, DAVID PORTER and KAREN PORTER (aka KAREN BETH BELCHER), individually, Case No. 17CV21554. **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** DAVID LEE PORTER and KAREN PORTER, individually, and ALSEA FILM ACADEMY. In the name of the State of Oregon you are hereby required to appear and answer the PETITION TO PIERCE THE CORPORATE VEIL filed against the above named Defendants in the above entitled Court on or before the expiration of 30 days from the date of first publication of this Summons. The date of first publication of this matter is July 27th 2017. If you fail to appear and answer, the moving party will apply to the above entitled court for the relief prayed for in its petition. This is a petition to Pierce the Corporate Veil in the underlying judgment Kelly Ray v. Polara Productions, LLC, Lane County Case No. 16-07-07244. **NOTICE TO DEFENDANTS:** A Petition to Pierce the Corporate Veil of Polara Productions, LLC has been filed against you by Kelly Ray. Plaintiff's claims are stated in the written pleadings, which are filed with the above-entitled court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called an "Answer" in response to Plaintiff's claims, in the form of an "Answer." If you desire to appear and be heard or otherwise contest the issues raised therein, and to furnish a true copy to Plaintiff's attorney. The "Answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney you may contact the Oregon State Bar's Lawyer Referral Service online, www.oregonstatebar.org or by calling 1-(800)-452-7636. This Summons is issued pursuant to ORCP 7, Michael Vergamini, Attorney at Law, OSB #045208, Attorney for Plaintiff, 399 East 10th Avenue, suite 109, Eugene, Oregon 97401. (541) 302-1800.

LEGAL NOTICE NOTIFICATION OF PETITION FOR ADOPTION FILED IN THE DISTRICT COURT OF THE FOURTH JUDICIAL DISTRICT IN THE STATE OF IDAHO, IN AND FOR THE COUNTY OF ADA, CV01-17-04933, In the Matter of the Adoption by Step-Parent for Tyler Jeffrey Cruz, A Minor. TO: JESSICA EDITH LINDSEY, the named guardian by will of said Tyler Jeffrey Cruz: YOU AND EACH OF YOU, will hereby take notice: That a Petition under the Idaho Code Title 16 was filed in the above-entitled matter on the 21st day of March, 2017. This legal notice has been ordered to be published once a week for three successive weeks. Unless you file a responsive pleading with the Court within twenty-one (21) days after service by publication is complete, proceedings may go forward without further notice to you. A copy of the Petition has been mailed to your last known address in Eugene, Oregon and may also be obtained by contacting the law office listed below. DATED this 27th day of July, 2017. GREAVES LEGAL, PLLC, By: N. Greaves, Attorney No. 9230, 925 N. Main Ste. B, Meridian, ID 83642, ATTORNEY FOR THE PETITIONER, 208-600-5939.

NOTICE IS HEREBY GIVEN that Sabine B. Ebenbeck has been appointed and has qualified as the personal representative of the Estate of Johanna ("Anna") E. Habeck, deceased, in Lane County Circuit Court Case No. 17PB04669. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: July 27, 2017. **PERSONAL REPRESENTATIVE:** Sabine B. Ebenbeck, 579 Calumet Way, Eugene, OR 97404 **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS ESTATE OF ALEXANDER HUNTLY GORDON LANE COUNTY CIRCUIT COURT CASE NO. 17PB05358

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Corbett Gordon, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published July 20, 2017. Personal Representative: Corbett Gordon, P.O. Box 12707, Portland, OR 97212 Phone: 503-241-8101 Attorney for Personal Representative: Janice L. Mackey, OSB #003101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS Claims against the Estate of Phyllis R. Pollard, Deceased, Lane County Circuit Court Case No. 17PB05011 are required to be presented to the Personal Representative, Caryn D. Wood, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from July 13, 2017, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published July 20, 2017.

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ACROSS

1 "Just Putting It Out There" comedian Nancherla

7 Org. associated with the John Tesh song "Roundball Rock"

10 Diamond headgear

13 Mandrill relative

14 Cartman's first name

16 Record collector's platters

17 The economies of Hong Kong, Singapore, South Korea, and Taiwan, to economists

19 Ecol. watchdog (we can hope)

20 Bering or Messina, for short

21 Greedy person's mantra

23 "Glenrarry Glen Ross" dramatist

25 "Hold _ your hat!"

26 City in Utah County, Utah

27 Escapes artfully

29 Bottomless pit

30 "Tic _ Dough" (TV game show)

31 Reason to write your

name on your food, maybe

36 Uptempo song by The Cure

40 Spray can contents

41 Opp. of SSE

43 Bathroom unit

46 And others, in citations

48 Silly fool

49 Beijing skyline feature

53 1991 Wimbledon winner Michael

54 The days of Caesar, colloquially

57 "Eggs _ style"

58 Toning targets

59 Menace in many a classic B movie

62 "Sister, Sister" sister

63 "Don't Let the Sun Go Down _"

64 "The Chew" regular Mario

65 D.A., for one

66 APO mail recipients

67 Malmo's home

DOWN

1 D.A.'s group

2 Do some House work?

3 Over the top

4 Had a big laugh

5 Parisian negative

6 Against (which appears amidst the five long Across answers)

7 "The Walking Dead" villain

8 Spinner who played Data

9 _-surface missile

10 Author Beverly who created Ramona and Beezus

11 Food you're asked how you like?

12 Source of the line "The meek shall inherit the earth"

15 CBS procedural that ran for 15 seasons

18 "Letters from _ Jima" (2006 film)

22 Maguire who played Spider

23 Held a session

24 Old Toyota compact model

28 Ride an updraft

29 Alamogordo experiments, for short

32 "Bed-in for Peace" activist

33 Geog. high points

34 "Ay, dios _!"

35 Empowered

37 1945 meeting place for Churchill, Stalin, and Roosevelt

38 Article accompanier, often

39 It only requires one to ride

42 "Do _ Diddy Diddy" (1964 #1 hit)

43 Cloud layers

44 Cheesy

45 Points toward

47 One small sip

49 "Ten Summoner's Tales" singer

50 Dolphins' habitat?

51 Exeunt _ (Shakespearean stage direction)

52 Figure out

55 Many a charitable gp.

56 Some members of the fam

60 "Aw, hell _!"

61 Altoids container

1	2	3	4	5	6		7	8	9		10	11	12
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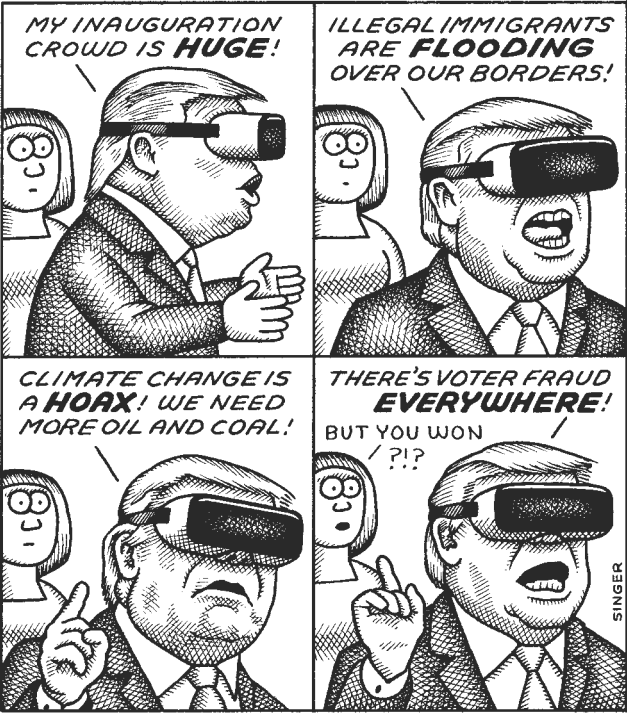
ANSWERS TO LAST WEEK'S

P	A	R	M		S	P	O	C	K		D	A	B
E	S	A	U		A	R	G	O	N		O	T	R
P	I	E	D	A	T	E	R	R	E		O	R	A
F	A	B	I	A	N		A	D	O	N	A	I	S
I	S	L	E			F	R	I		T	A	L	L
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A	N	I	N			A	C	A	R	E			
S	I	T	E			L	O	M	A	N		P	E

NO EXIT

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VIRTUAL REALITY PRESIDENT



tion from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of AUDREY G. HORN, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 17PB05383, Russell L. Horn, Ph.D has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: July 20, 2017.

STORAGE AUCTION 30TH ST. SELF STORAGE 790 30th St. Springfield, OR 97478 [541] 741-0908 Friday Aug. 11, 2017 - 11:30 AM Unit(s) 51- 5x10 - Russell, 414 - 6x10 - Bolton, 301D- 10x10 - Dienstel, 108 - 10x15 - Gunn, 234 - 10x20 - Evans, 125 - 12x20 - Walworth, 400A - Woosley - 6x10 First Published: July 27, 2017

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by ELIZABETH D EISENMAN and DAN DELLINGER as grantor, to FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON as trustee, in favor of WORLD SAVINGS BANK, F.S.B., ITS SUCCESSORS AND ASSIGNS as beneficiary, dated March 26, 2007, recorded April 5, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-022602, and successor by merger to WELLS FARGO BANK, N.A., covering the following described real property situated in said county and state, to wit: LOT 43, BLOCK 2, NORTHGATE, AS PLATTED AND

RECORDED IN BOOK 18, PAGE 1, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1476 Olympic ST., Springfield, OR 97477-3226 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$7,531.72 beginning November 1, 2016 through June 22, 2017; plus advances of \$962.50; less a suspense balance of \$1210; plus other fees and costs in the amount of \$381.80; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$135,354.48 with interest thereon at the rate of 7.30000 percent per annum beginning November 1, 2016; less a suspense and escrow balance of \$108.78; plus other fees and costs in the amount of \$1,406.30; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on November 15, 2017, at the hour of 01:00 PM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the

grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. First Published: July 13, 2017, Last Published: August 3, 2017

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by VALERIE L. STILLWELL as grantor, to AMERICAN TITLE GROUP as trustee, in favor of HOME123 CORPORATION as beneficiary, dated March 15, 2005, recorded March 24, 2005, in the mortgage records of Lane County, Oregon, as Document No. 2005-020479, and assigned to DEUTSCHE BANK NATIONAL TRUST COMPANY, AS INDENTURE TRUSTEE, FOR NEW CENTURY HOME EQUITY LOAN TRUST 2005-2 by assignment recorded on June 12, 2015 in the records of Lane County, Oregon, as Document No. 2015-027174, covering the following described real property situated in said county and state, to wit: LOT 3, BLOCK 3, STRASSMAIER ACRES, AS PLATTED AND RECORDED IN BOOK 36, PAGE 7, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2863 MARANTA STREET, Eugene, OR 97404 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$60,641.58 beginning May 1, 2013 through June 18, 2017; plus recoverable advances of \$3,965.00; plus late charges in the sum of \$2,183.00; plus other fees and costs in the amount of \$672.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest

therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$130,129.22 with interest thereon at the rate of 5.55000 percent per annum beginning April 1, 2013; plus escrow advances of \$16,071.40; plus recoverable advances of \$3,965.00; plus late charges in the sum of \$2,183.00; plus other fees and costs in the amount of \$672.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on November 15, 2017, at the hour of 01:00 PM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. First Published: July 27, 2017, Last Published: August 17, 2017

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: MARIA G. HOESE Trustee: FIDELITY NATIONAL TITLE INSURANCE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW BANK **2.**

DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 2, PHOENIX PLACE, as recorded on Document No. 2006-059439, Lane County Deeds and Records, in Lane County, Oregon **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 25, 2007 Recording No. 2007-066593 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,094.83 each, due the first of each month, for the months of November 2016 through April 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$119,641.29; plus interest at the rate of 6.4900% per annum from October 1, 2016; plus late charges of \$1,655.71; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 14, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS [THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.] WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #40453.108]. DATED: April 19, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 6, 2017. Date of last publication: July 27, 2017.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is

provided: **1. PARTIES:** Grantor: NORMAN R. HILLIARD AND DIANNA HILLIARD, TRUSTEES OF THE NORMAN R. HILLIARD AND DIANNA HILLIARD REVOCABLE LIVING TRUST DATED JUNE 10, 2003 Trustee: WESTERN TITLE & ESCROW Successor Trustee: NANCY K. CARY Beneficiary: NORTHWEST COMMUNITY CREDIT UNION **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 476, SOMERSET HILLS VIII, as platted and recorded in Book 73, Pages 78, 79 and 80, Lane County Oregon Plat Records, in Lane County, Oregon **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 14, 2010 Recording No. 2010-017763 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$510.00 each, due the fifteenth of each month, for the months of October 2016 through April 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$39,035.23; plus interest at the rate of 5.49% per annum from September 15, 2016; plus late charges of \$153.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 14, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS [THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.] WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #30254.30020]. DATED: April 25, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 6, 2017. Date of last publication: July 27, 2017.

S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week



Midnight & Rafters are two senior ladies available for adoption. These special kitties are extremely gentle and love to cuddle. Midnight has an explorative side, and enjoys engaging in peaceful conversation. Rafters is a mellow and friendly cat, she really knows how to make herself comfortable, heating pad and all! Since Midnight & Rafters are a bonded pair, they are looking for a nice, quiet home together. Come meet these awesome gals today at S.A.R.A.'s Treasures!

S.A.R.A.'s Treasures

Gift and Thrift Shop

volunteer • donate • shop • adopt

871 River Road • 607-8892 • Open Everyday 10-6

www.sarastreasures.org

1ST Avenue Shelter



3970 W. 1st Ave
541-844-1777
www.green-hill.org



Macaroni is a sweet and active young lady. She is one year old and loves to play ball and hang out with her humans. Macaroni can become a bit nervous when meeting new people and entering new environments, but once she gets comfortable, she is a bundle of joy and happiness. She has a hard time with kids and cats, but does okay with other dogs that understand that she is a bit of a goof. Macaroni is looking for a home that has experience with nervous dogs and can give her the time and space she needs to find her place in her new family.

Tue - Fri, 10am-6pm and Sat 10am-5:30pm

WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes




Meet Liberty, a 2-3 year old Chihuahua/Terrier mix. She's very toy and food motivated, loves her ball, and often plays fetch with herself! She can even catch air, like a good frisbee dog. Liberty will entertain herself by chasing her tail, though sometimes this fun turns into mild anxiety and she will need reassurance that everything is OK. Like many rescue dogs, Liberty comes with some baggage. Time and patience will be necessary to allow her to develop trust with her experienced adoptive family. This pretty girl is loyal and wants to be with her person all the time. She responds to her name and voice commands such as "outside, backyard, inside, go potty", etc. Liberty will do well in a home with no more than one extra dog companion, who is docile, that she can bond with." If you would like more information please email wigglytailsdogrescue@yahoo.com


www.facebook.com/WigglyTailsDogRescue

Every BODY

deserves expert, confidential care.



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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Are you feeling as daring about romance as I suspect? If so, I've composed a provocative note for you to give to anyone you have good reason to believe will be glad to receive it. Feel free to copy it word-for-word or edit it to suit your needs. Here it is: "I want to be your open-hearted explorer. Want to be mine? We can be in foolishly cool drooling devotion to each other's mighty love power. We can be in elegant solid-gold allegiance to each other's genius. Wouldn't it be fun to see how much liberation we can whip up together? We can play off our mutual respect as we banish the fearful shticks in our bags of tricks. We can inspire each other to reach unexpected heights of brazen intelligence."

TAURUS (April 20-May 20): You still have a wound that never formed a proper scar. (We're speaking metaphorically here.) It's chronically irritated. Never quite right. Always stealing bits of your attention. Would you like to do something to reduce the distracting power of that annoying affliction? The next 25 days will be a favorable time to seek such a miracle. All the forces of nature and spirit will conspire in your behalf if you formulate a clear intention to get the healing you need and deserve.

GEMINI (May 21-June 20): In his poem "The Initiate," Charles Simic speaks of "someone who solved life's riddles in a voice of an ancient Sumerian queen." I hope you're not focused on seeking help and revelations from noble and grandiose sources like that, Gemini. If you are, you may miss the useful cues and clues that come your way via more modest informants. So please be alert for the blessings of the ordinary. As you work on solving your quandaries, give special attention to serendipitous interventions and accidental luck.

CANCER (June 21-July 22): For many years, the Tobe Zoological Park in China housed a "praying panther" named Ato. The large black feline periodically rose up on her hind legs and put her paws together as if petitioning a higher power for blessings. I suggest we make her your spirit ally in the coming weeks. I hope she'll inspire you to get your restless mind out of the way as you seek to quench your primal needs. With the praying panther as your muse, you should be able to summon previously untapped reserves of your animal intelligence and cultivate an instinctual knack for knowing where to find raw, pristine satisfaction.

LEO (July 23-Aug. 22): Do you really have to be the flashy king or charismatic queen of all you survey? Must all your subjects put on kneepads and prostrate themselves as they bask in your glory? Isn't it enough for you to simply be the master of your own emotions, and the boss of your own time, and the lord of your own destiny? I'm not trying to stifle your ambition or cramp your enthusiasm; I just want to make sure you don't dilute your willpower by trying to wield command over too wide a swath. The most important task, after all, is to manage your own life with panache and ingenuity. But I will concede this: The coming weeks will be a time when you can also probably get away with being extra worshiped and adored.

VIRGO (Aug. 23-Sept. 22): Dear Hard Worker: Our records indicate that you have been neglecting to allot yourself sufficient time to rest and recharge. In case you had forgotten, you are expected to take regular extended breaks, during which time it is mandatory to treat yourself with meticulous care and extreme tenderness. Please grant yourself an immediate dispensation. Expose yourself to intensely relaxing encounters with play, fun, and pleasure — or else! No excuses will be accepted.

LIBRA (Sept. 23-Oct. 22): If extraterrestrial beings land their space ship on my street and say they want to meet the creatures who best represent our planet, I will volunteer you Libras. Right now, at least, you're nobler than the rest of us, and more sparkly, too. You're dealing smartly with your personal share of the world's suffering, and your day-to-day decisions are based more on love than fear. You're not taking things too personally or too seriously, and you seem better equipped than everyone else to laugh at the craziness that surrounds us. And even if aliens don't appear, I bet you will serve as an inspiring influence for more human beings than you realize. Does being a role model sound boring? I hope not. If you regard it as an interesting gift, it will empower you to wield more clout than you're used to.

SCORPIO (Oct. 23-Nov. 21): During the four years he worked on painting the Sistine Chapel, Michelangelo never took a bath. Was he too preoccupied with his masterpiece? Modern artist Pae White has a different relationship with obsession. To create her fabric art pieces, she has spent years collecting more than 3,500 scarves designed by her favorite scarf-maker. Then there's filmmaker James Cameron, who hired an expert in linguistics to create an entire new language from scratch for the aliens in his movie *Avatar*. In accordance with the astrological omens, Scorpio, I approve of you summoning this level of devotion — as long as it's not in service to a transitory desire, but rather to a labor of love that has the potential to change your life for the better for a long time.

SAGITTARIUS (Nov. 22-Dec. 21): "The purpose of art is to lay bare the questions that have been hidden by the answers," wrote author James Baldwin. Even if you're not an artist, I encourage you to make that your purpose in the coming weeks. Definitive answers will at best be irrelevant and at worst useless. Vigorous doubt and inquiry, on the other hand, will be exciting and invigorating. They will mobilize you to rebel against any status quos that have been tempting you to settle for mediocrity.

CAPRICORN (Dec. 22-Jan. 19): You're in a phase of your cycle when the most useful prophecies are more lyrical than logical. So here you go: three enigmatic predictions to help stir up the creative ingenuity you'll need to excel on your upcoming tests. 1. A darling but stale old hope must shrivel and wane so that a spiky, electric new hope can be born. 2. An openness to the potential value of a metaphorical death will be one of your sweetest assets. 3. The best way to cross a border is not to sneak across bearing secrets but to stride across in full glory with nothing to hide.

AQUARIUS (Jan. 20-Feb. 18): Aquarian novelist James Joyce had a pessimistic view about intimate connection. Here's what he said: "Love (understood as the desire of good for another) is in fact so unnatural a phenomenon that it can scarcely repeat itself, the soul being unable to become virgin again and not having energy enough to cast itself out again into the ocean of another's soul." My challenge to you, Aquarius — in accordance with the astrological omens — is to prove Joyce wrong. Figure out how to make your soul virgin again so it can cast itself out into the ocean of another's soul. The next eight weeks will be prime time to achieve that glorious feat.

PISCES (Feb. 19-March 20): Years after he had begun his work as a poet, Rainer Maria Rilke confessed that he was still finding out what it took to do his job. "I am learning to see," he wrote. "I don't know why it is, but everything enters me more deeply and doesn't stop where it once used to." Given the current astrological omens, you have a similar opportunity, Pisces: to learn more about how to see. It won't happen like magic. You can't just sit back passively and wait for the universe to accomplish it for you. But if you decide you really would like to be more perceptive — if you resolve to receive and register more of the raw life data that's flowing towards you — you will expand and deepen your ability to see.

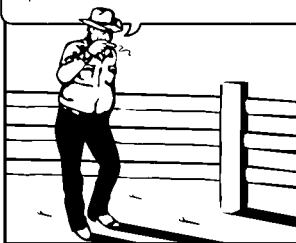
HOMEWORK: Make a prediction about where you'll be and what you'll be doing on January 1, 2020. Testify at Freewillastrology.com.

RED MEAT

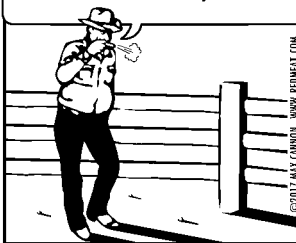
hogtied with velvet duct tape

from the secret files of
Max Cannon

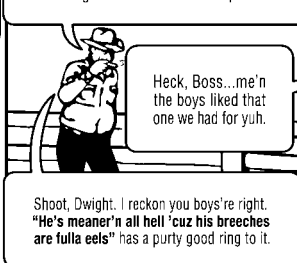
Dang. Gotta cook me up a good campaign slogan if I'm a gonna git muhself elected as president of the Western Cattlemen's Guild.



Lessee...howzabout, "He's a roper, not a moper"? Naw. I 'spect I better go with, "A fella who'll take the bull by the horns."



Awww, gol' durn it. That one's as tired out as muh grandmamma's lace slipcovers.



Shoot, Dwight. I reckon you boys're right. "He's meaner'n all hell 'cuz his breeches are fulla eels" has a purty good ring to it.

I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

2 CUBS AT CAMP PUTT

7/18: Both with collared blue shirts: one solid, one plaid. Couldn't help but be distracted by your positive energy. No expectations, but wouldn't mind a couple lovely new friends.

DONATIONS FOR WHITE BIRD

Still being accepted at the EW Office. Hygiene products needed. Thank you to those who have given!

MPL

Blueberries Fields Forever! Have I told you lately? Never rise too early! Got salt?

I SAW YOU

On bench w your two boys. Taking break. Bike trail. Summer day. Nature, wildlife on all sides. Delta Ponds Park. Sunshine sprinkling down between leaves from trees. Birds calling, turtles warming their shells on logs. Your children: pointing, looking to you sharing this experience. You: missing it all- head down, pulled in by cell phone. How do you want your children to remember you? When you look back 20 years from now, will you remember the screen, or something beautiful? Choice is yours. Break the addiction. Get your life back.

OH DEARY,

I hope your liquor run was as refreshing as seeing you was. Hah! Glad you still have freedom... And my book...

K.E.S. 4/17/65 - 12/8/15

Was a unique, mercurial Shakespearean unicorn-chameleon composed of electrified uranium; He now resides in the mountains & forests of eternal soul after commanding the center stage of my circus like life in his last 5 survivalship years. Rising from his ashes and beginning to transcend the quagmire of mourning I find myself a solitary rock- not yet an island: missing him more than I could have ever supposed or known. No one comforts me as I cry.

HEAVY PETTING



Chase! You are a good dog. Chase, you are a bad dog... Chase you are good dog. Either way we all love you.



Misty is a lab mix whose favorite activities include digging, jumping through grass, and chasing bugs. She is 6 months old.



Benito, I miss you and hate that you're so far away. Thanks for being the sweetest kitty, and I hope you get well soon. Love, Corinne (Mom)



Poko! You're a scamp and love eating things you shouldn't, but we love you so much anyways. You're one good pup.



Fancy & Rollo My Sweet Cherubs. Love, Mom



Moonshine, Little Chinner, Shine-Shine, Rat-Cat. Light of our lives.



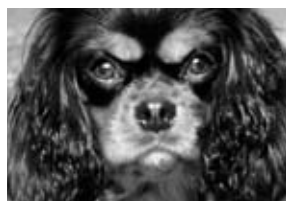
Loyal & sweet Mocha Jane



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Mrs. G 4EVER



This is Blaze. I love her, but she's kind of a snot. Her sister, Velcro, is a lot nicer.



#novathewunderdog She's not my dog but I love her so much. She can make a sad day happy. Always full of spirit and playful energy. I'd share space with her any day. Thanks for being such a cool dog, Nova. - Love, Carrie

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SAVAGE LOVE

CREEPERS
BY DAN SAVAGE



I'm a reader in Kansas with two teenage daughters, 16 and 18. My girls recently met a boy where they work and both took an interest in him. The 18-year-old was devastated that he was more interested in her younger sister. I spoke to the 16-year-old about it, which is when I found out this boy is going to be a sophomore in college. The fact that he's interested in a 16-year-old is a red flag. I asked the 16-year-old to keep her distance. She agreed, but I saw a shirtless photo he sent her. I don't know what other photos he's sent and I don't know what she's sent him, but I immediately removed all photo apps from her phone. The girls have had public fights about this boy. They've made peace with each other, but now my 18-year-old wants to date him. I can't control the actions of an 18-year-old but (1) it seem likely this guy is a complete creep and (2) isn't her relationship with her sister more important?

Knowing A Numbskull Stalks Adorable Sisters

1. I'm not ready to pronounce this guy a creep—at least not for the age difference. It sounds like he met your daughters someplace they're all working this summer, which is a lot less icky than some college boy creeping on high-school girls via Instagram. And you say this boy is going to be a sophomore in college, KANSAS, but don't give his age. There are 30-year-old college sophomores, of course, but if this boy went straight to college from high school, that would make him 19 years old. If your 16-year-old is closing in on 17, this guy could be "older" by two years and change. While I can understand why you wouldn't want your younger daughter dating college boys, I think you are overreacting to the age difference—and it's a moot issue, as he's no longer pursuing your younger daughter.

1.5. You know what is creepy? Pursuing a pair of sisters. The possibility of conflict was so predictable, it was likely a motivating factor for him. Getting off on drama and public fights isn't a crime, but it is a red flag.

2. You ordered your 16-year-old to stop seeing this guy and deleted apps from her phone. [It's cute you think your daughter isn't tech-savvy enough to re-download and hide all the same apps.] You should warn your daughter about the risks of sexting—it may be legal for her to have sex [16 is the age of consent in Kansas], but she could face child porn charges for sending photos and this boy could wind up on a sex-offender registry for receiving them. [Laws meant to protect young people from being exploited are routinely used to punish them.] But don't attempt to micromanage your daughters' love lives. Parental disapproval has a way of driving teenagers into each other's arms, KANSAS. If you don't want your daughters having a fuck-you-mom threesome with this guy before the summer is over, you'll let them work through this on their own—but go ahead and stitch "boys come and go but sisters are forever" on a couple of pillows and put them on their beds.

I'm a straight guy married to a wonderful woman. She has a daughter. This girl's bio dad is a checked-out deadbeat, so I have played "dad" since I met her mom five years ago. The girl who used to be a gangly, awkward 11-year-old is now 16, and there's no other way to put this: She is hot. I'm not supposed to notice, I know, and I have ZERO interest in being creepy with her, and she has ZERO interest in me. But she has always liked to cuddle with me and still does. I believe safe closeness from a dad figure helps girls make good choices when it comes to boys. [If not for me, she might seek attention from douchebag teenage boys trying to take advantage.] I want to continue to play this role for her. But when she comes in wearing tiny shorts and puts her legs over my lap, I get rock hard. I'm not trying to be creepy, but I'm a guy and she's a perfect female specimen. I can't say, "We can't be as physically close as we used to be," because that itself would be creepy and it would make her sad.

Insert Dad Acronym Here Obviously

Sometimes children grow up and get hot, and bonus adults in their lives—typically (and thankfully) not their bio or lifelong parents—can't help but notice. The onus is on the adult in that situation to suppress that shit. Not awareness of a young person's objective hotness, which cannot be suppressed, but all evidence of said awareness. Which means setting boundaries and, if necessary, keeping your distance. No, you shouldn't go to your stepdaughter and say, "You got hot, and I get boners when you put your legs on my lap, so stop." But you should put an end to the cuddling. When she plops down on the couch, go take a walk or a shower or a shit. Better she has a sad over the end of snuggle time than she notices your boners and feels unsafe around you.

She's most likely plopping down on you out of habit, IDAHO, not out of a need for affection from a trusted male. I promise you, she's not going to start blowing bad boys in back alleys if she can't get close enough to give you a boner anymore. [Also, if you don't want to come across as a creep, don't describe your stepdaughter—or any other woman—as a "perfect female specimen." Lck.]

My college-student daughter lives in an apartment over our garage. She has a boyfriend, age 19. After many loud "discussions," he is allowed to sleep over. My daughter got an IUD without informing me, so I assume they're sexually active. Two days ago, I crept into the apartment to check on something and found bondage items on her bed—a set of formidable leather restraints. I'm worried she's being pressured to do things someone her age wouldn't be interested in. We agreed not to go into the apartment when she wasn't present, and I know there will be a loud "discussion" if I tell her what I saw. The mental image of my bound daughter distresses me and I worry for her safety. What do I do?

Offspring Has Incriminating Objects

You stay the fuck out of your offspring's apartment when she isn't home, OHIO, per your agreement. And you keep these things in mind: Just as there are young queer people out there, there are young kinky people out there too. Your adult daughter might be one of them. For all you know, the restraints were her idea and her boyfriend is the one getting tied up. And a scary-to-mom set of restraints is a lot safer than nylon clothesline or cheap handcuffs. Leather restraints distribute pressure evenly, making them less likely to pinch a nerve or cut off circulation. Like your adult daughter getting herself an IUD, formidable bondage gear is a good sign that she takes her safety seriously.

Finally, OHIO, it's perfectly understandable that you don't like the mental image of your adult daughter tied to the bed in her apartment (*her* apartment, not *the* apartment), but I'm guessing you don't like the mental image of your adult daughter with a dick in her mouth, either. Just as you don't torment yourself by picturing the blowjobs your adult daughter is almost certainly giving her boyfriend, don't torment yourself by picturing whatever else she might be doing with, to, or for him. [And how did you find out about the IUD she got without informing you? Did you wander up her vagina one day to "check on something"?]

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